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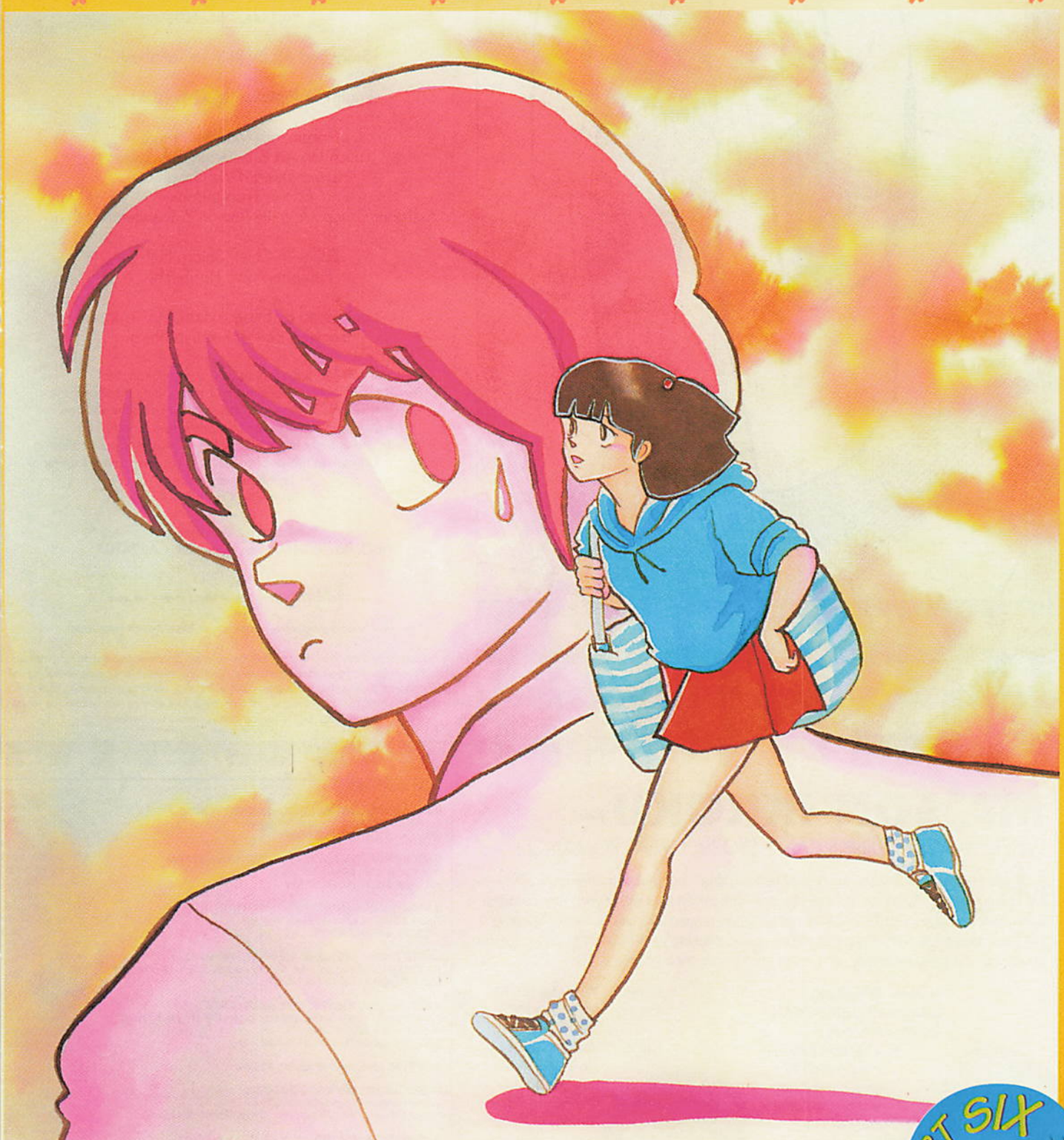
MAISON IKKOKU™



PART SIX
10

Story and Art by
RUMIKO TAKAHASHI

English Adaptation by
GERARD JONES

MAISON IKKOKU
Part Six, No. 10

Story and Art by Rumiko Takahashi

English Adaptation by Gerard Jones

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Vizit
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From the company that's had its finger on the pulse of Japanese popular culture and art for eleven years comes **j-pop.com**, Viz Communications' Internet magazine, featuring the latest and greatest news about Japanese anime, manga, video games, music, and pop culture! Get the truth about the most exciting trends before they're trendy, and the scoop on the most explosive pop culture before it's popped!

MAISON IKKOKU—

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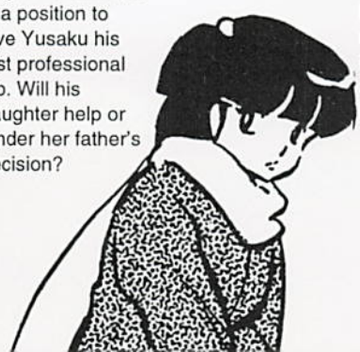
Maison Ikkoku is a shabby apartment building that's home to a motley crew of volatile personalities. Yusaku, a college student, is madly in love with Kyoko, the beautiful apartment manager. But the death of her husband prevents Kyoko from fully opening her heart to anyone. While bumbling Yusaku and dashing tennis coach Shun vie for her affections, the other residents can't resist meddling in their business…

Name: **MR. IBUKI**
Identity: **BUSINESSMAN**
Notes: Mr. Ibuki, Yagami's father, is in a position to give Yusaku his first professional job. Will his daughter help or hinder her father's decision?

Name: **YAGAMI IBUKI**
Identity: HIGH SCHOOL STUDENT
Notes: Yagami has a big, big crush on her former substitute teacher, Yusaku! Shades of Kyoko and Mr. Soichiro!



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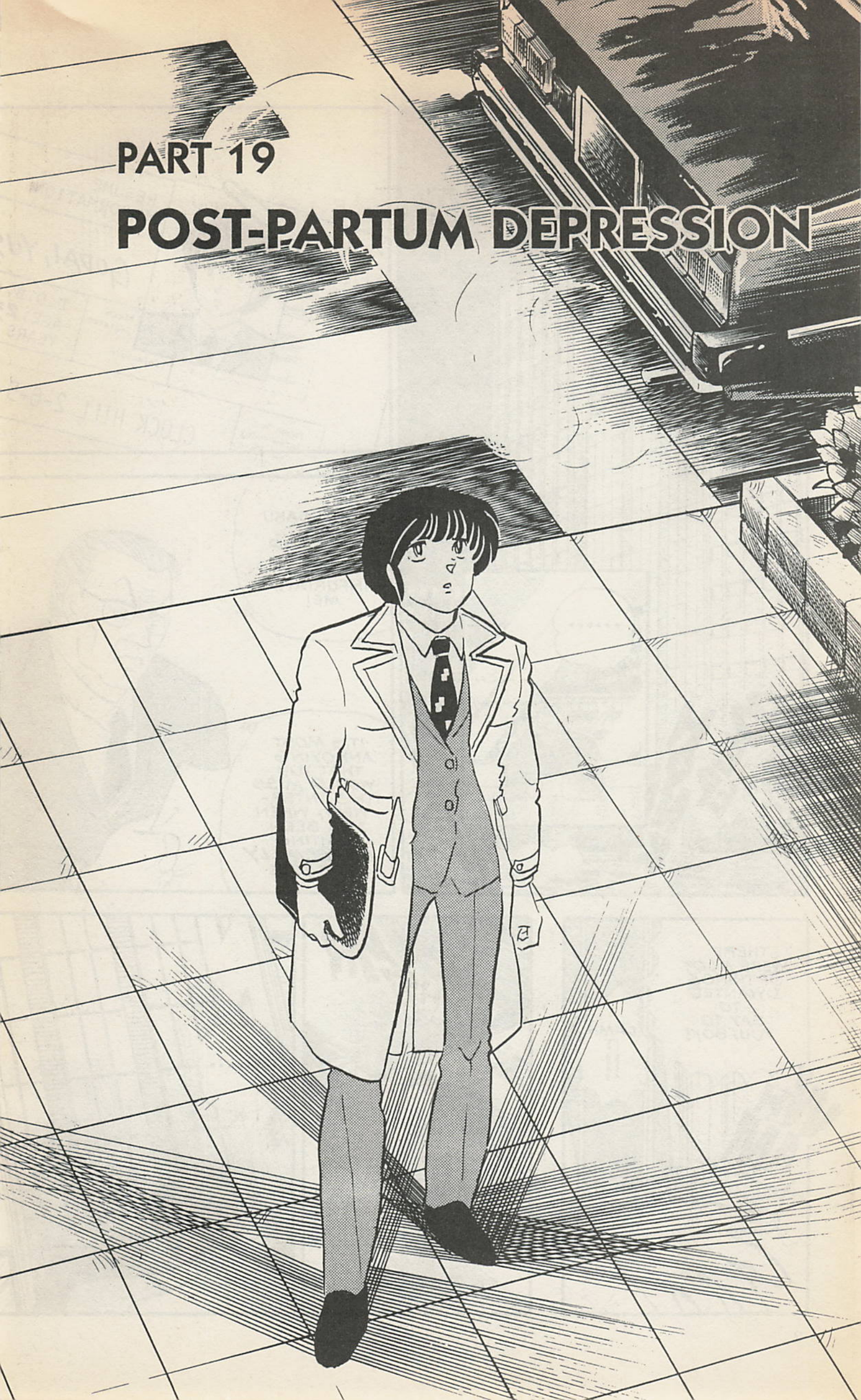
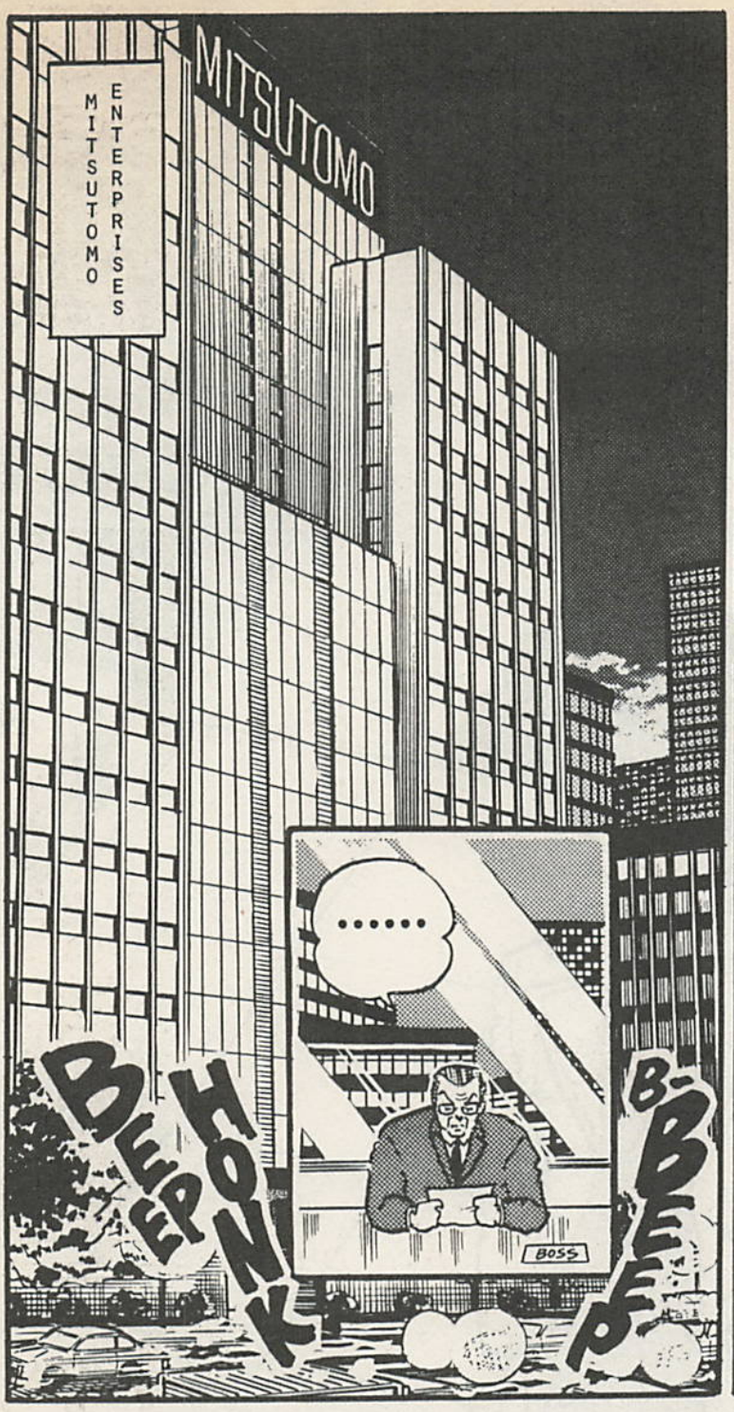
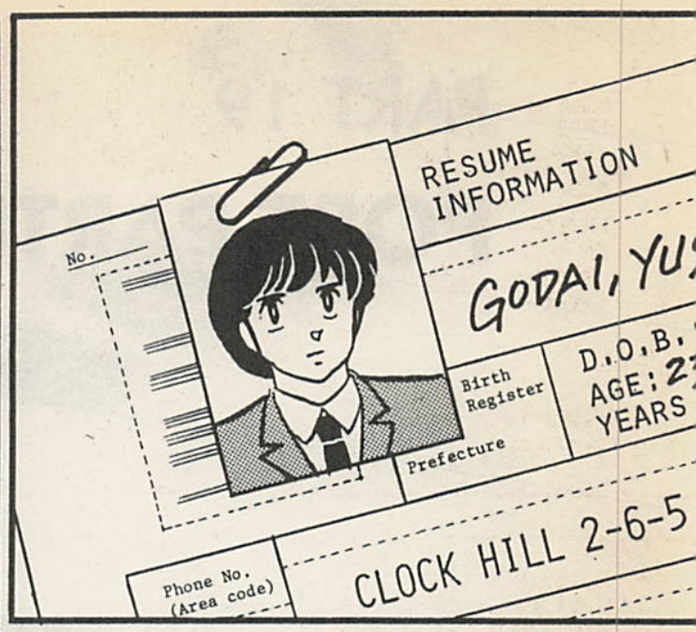
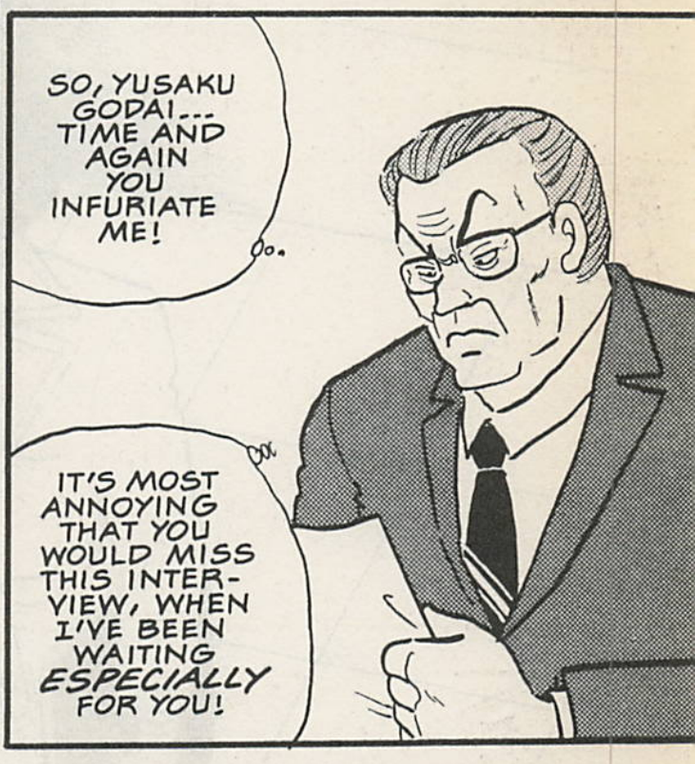


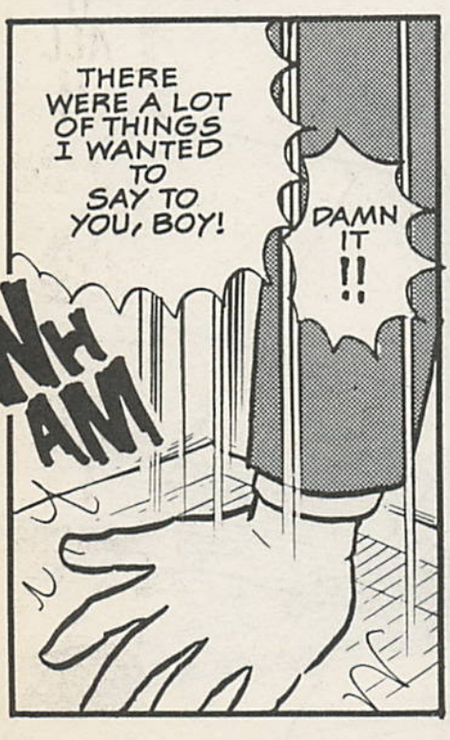
PART 19

POST-PARTUM DEPRESSION

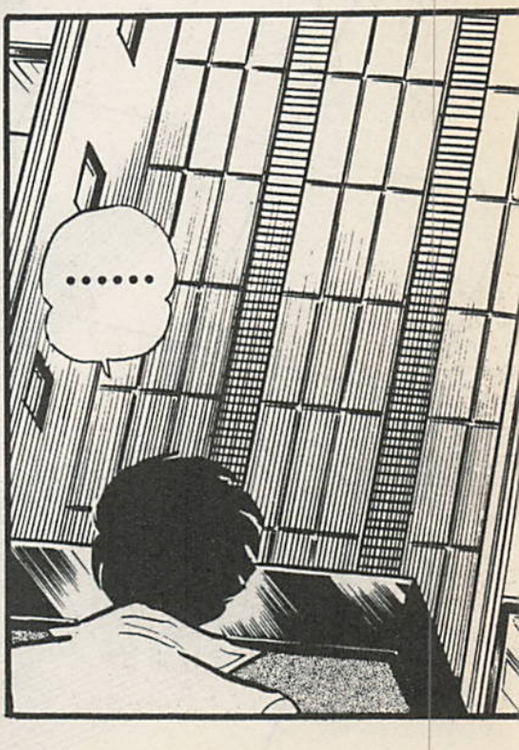

MITSUTOMO
MITSUTOMO ENTERPRISES
.....
BOSS
BEEP
HONK
B-BEEP


RESUME
INFORMATION
No.
GODAI, YU
Birth Register
Prefecture
D.O.B,
AGE; 2
YEARS
Phone No. (Area code)
CLOCK HILL 2-6-5

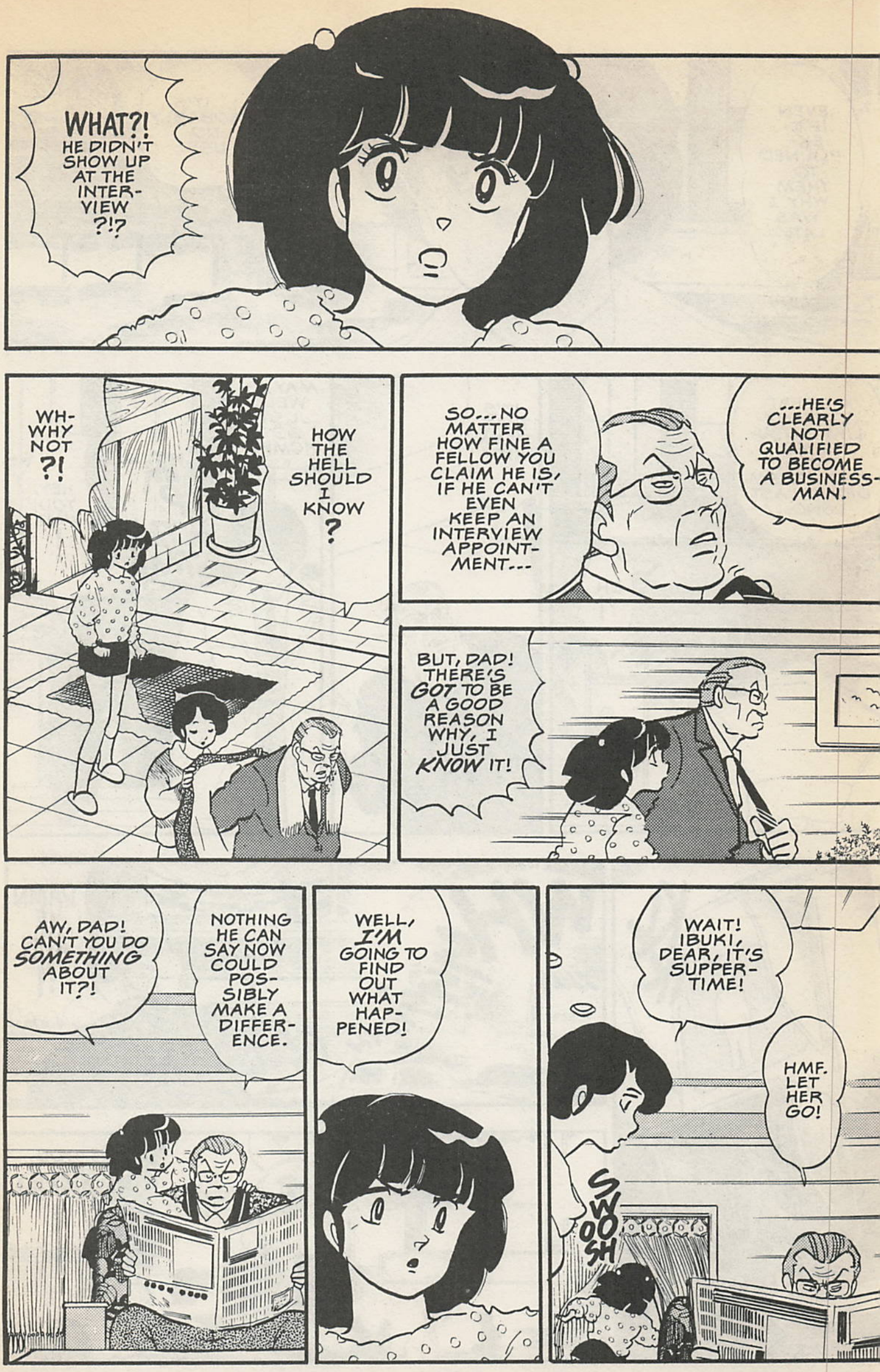

SO, YUSAKU GODAI... TIME AND AGAIN YOU INFURIATE ME!
IT'S MOST ANNOYING THAT YOU WOULD MISS THIS INTER-VIEW, WHEN I'VE BEEN WAITING ESPECIALLY FOR YOU!


THERE WERE A LOT OF THINGS I WANTED TO SAY TO YOU, BOY!
DAMN IT !!
WHAM

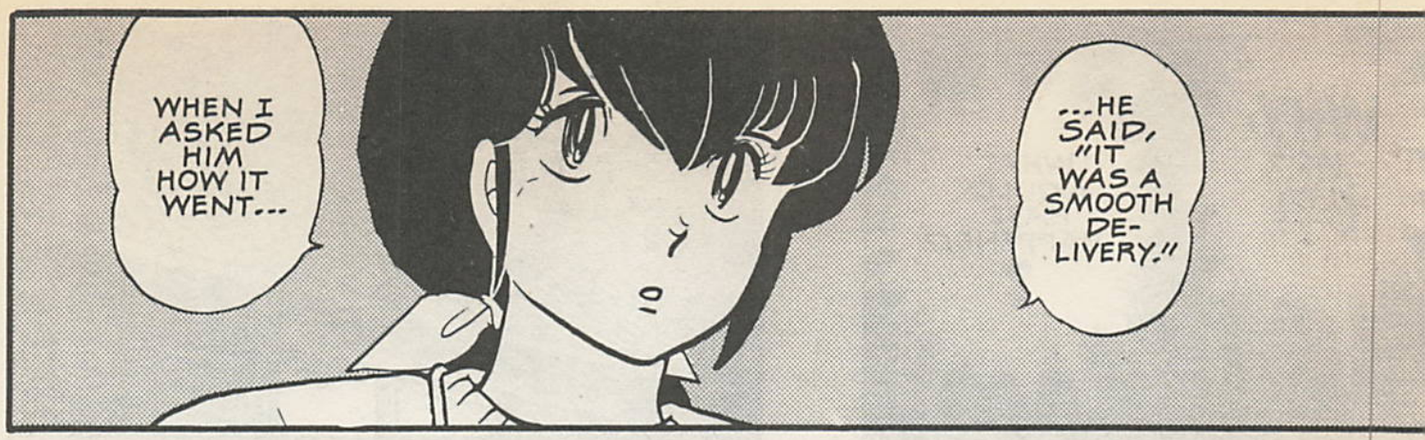
WHHSSSH

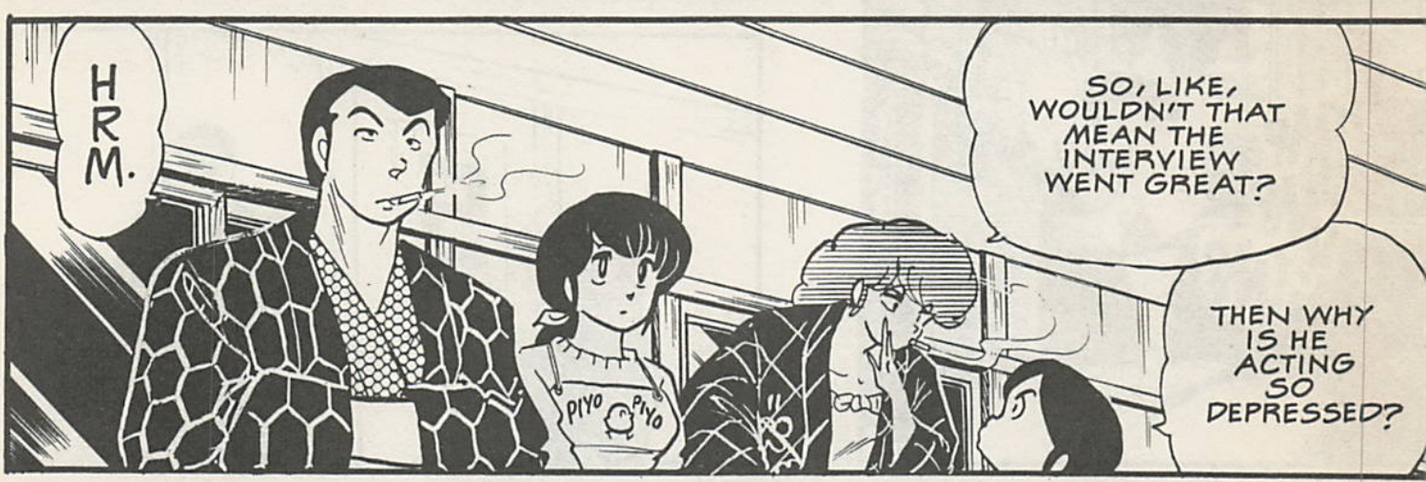

.....

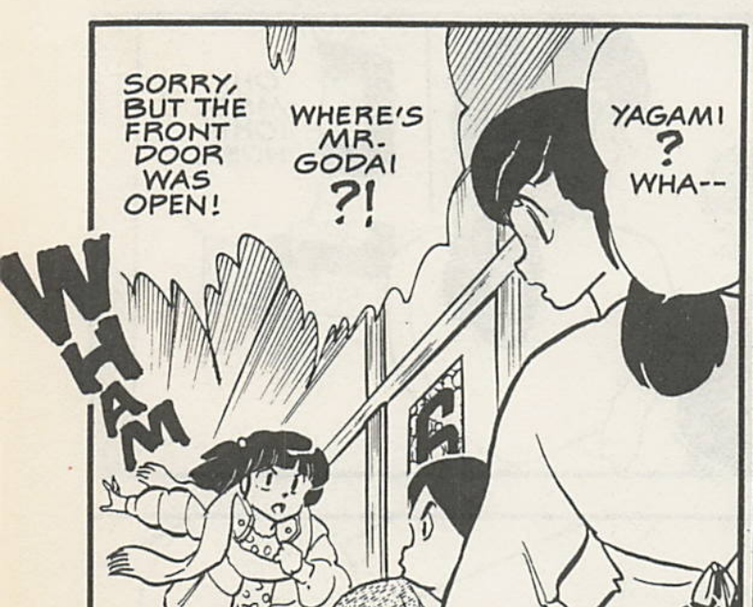
EVEN IF I EX-PLAINED TO THEM WHY I WAS LATE...
...IT'S PROBABLY NO USE.
A GREAT COMPANY LIKE MITSU-TOMO... ≥SIGH.≤ THAT DREAM DIDN'T LAST LONG...
EH ?!
IT'S THAT DAMN KID!
MAY AS WELL JUST GO HOME.
TMP TMP TMP
HEY, YOU! WAIT !
KL IK
WHSSSSHHH
DAMN IT ALL !!
YOU COWARD !
YOU DID IT AGAIN !

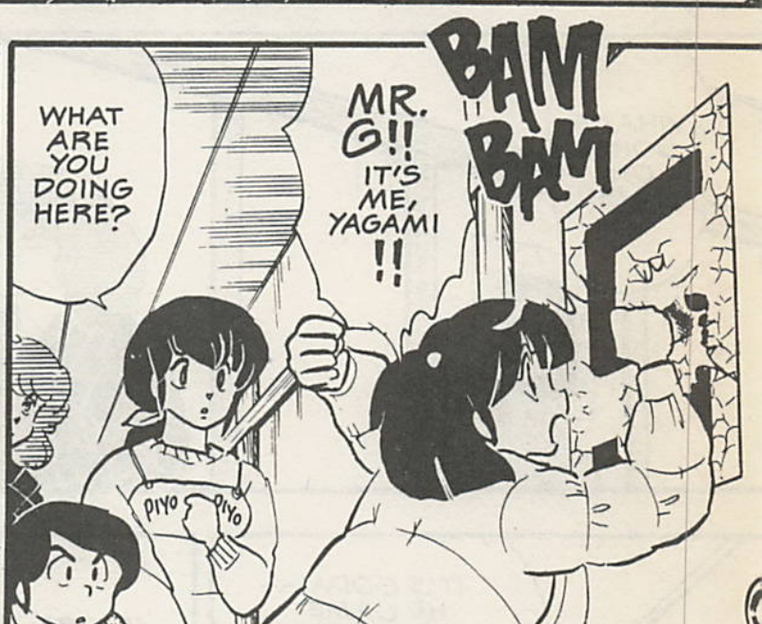

WHAT?! HE DIDN'T SHOW UP AT THE INTER-VIEW ?!?
WH-WHY NOT ?!
HOW THE HELL SHOULD I KNOW ?
SO... NO MATTER HOW FINE A FELLOW YOU CLAIM HE IS, IF HE CAN'T EVEN KEEP AN INTERVIEW APPOINT-MENT...
...HE'S CLEARLY NOT QUALIFIED TO BECOME A BUSINESS-MAN.
BUT, DAD! THERE'S GOT TO BE A GOOD REASON WHY, I JUST KNOW IT!
AW, DAD! CAN'T YOU DO SOMETHING ABOUT IT?!
NOTHING HE CAN SAY NOW COULD POS-SIBLY MAKE A DIFFER-ENCE.
WELL, I'M GOING TO FIND OUT WHAT HAP-PENED!
WAIT! IBUKI, DEAR, IT'S SUPPER-TIME!
HMF. LET HER GO!
SWOOSH

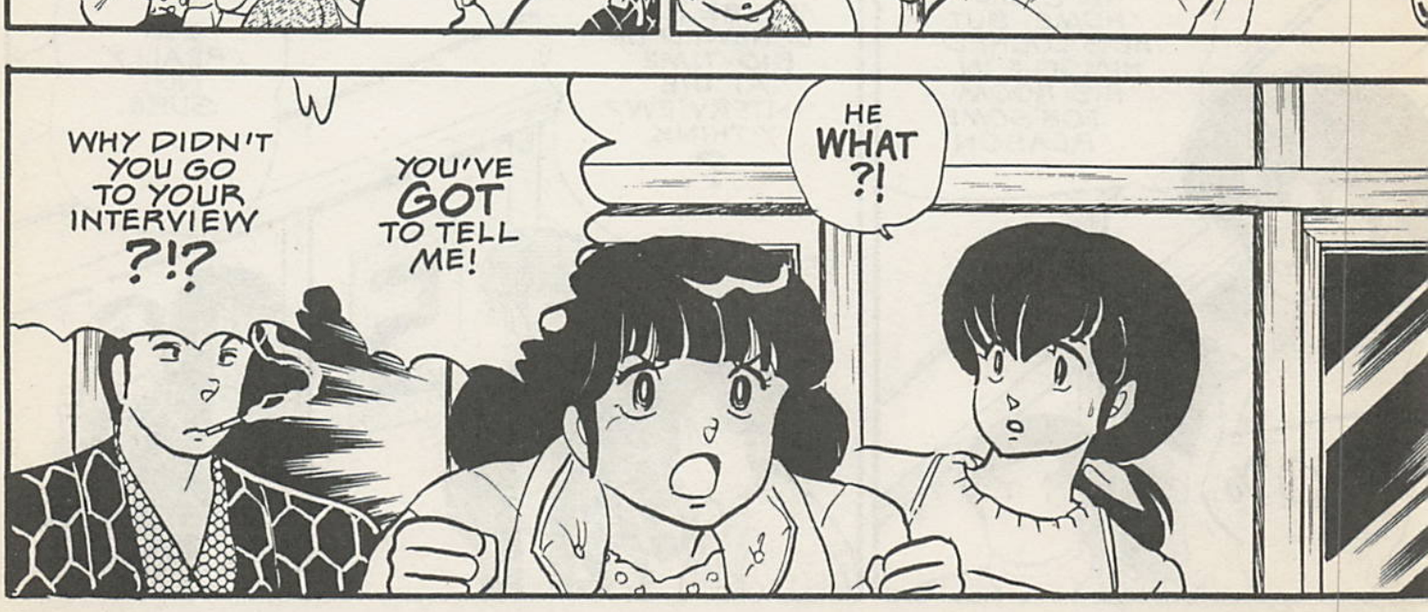
WHY, MR. G?!
WHAT COULD HAVE HAPPENED?
TMP TMP TMP
5
WHAT'S GOING ON, GUYS?
6
OH, MRS. ICHI-NOSE!
IT'S GODAI-- HE CAME HOME, BUT HE'S LOCKED HIMSELF IN HIS ROOM FOR SOME REASON.
PIYO PIYO
MAYBE HE SCREWED UP BIG-TIME AT THE INTERVIEW? Y'THINK?
I'M REALLY NOT SURE.
5


WHEN I ASKED HIM HOW IT WENT...
...HE SAID, "IT WAS A SMOOTH DE-LIVERY."


HRM.
SO, LIKE, WOULDN'T THAT MEAN THE INTERVIEW WENT GREAT?
THEN WHY IS HE ACTING SO DEPRESSED?
PIYO
PIYO

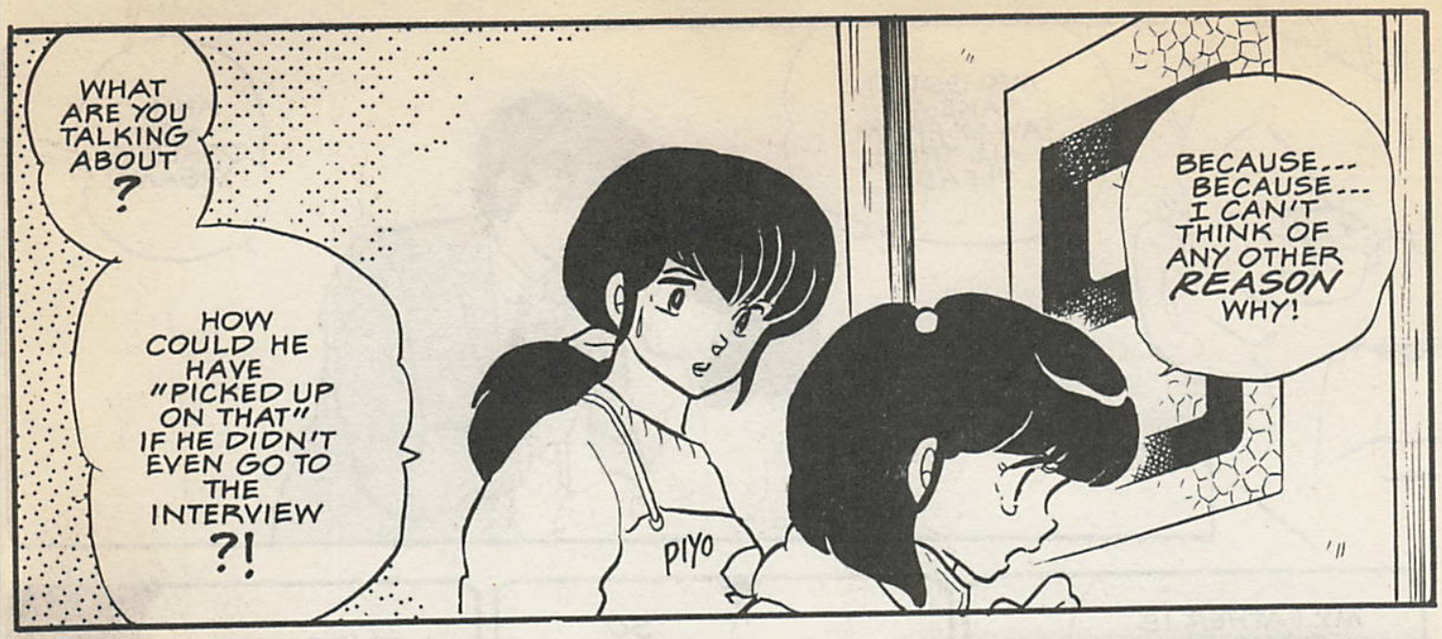

SORRY, BUT THE FRONT DOOR WAS OPEN!
WHERE'S MR. GODAI ?!
YAGAMI ? WHA--
WHAT


WHAT ARE YOU DOING HERE?
MR. G!! IT'S ME, YAGAMI !!
BAM BAM
PIYO
PIYO


WHY DIDN'T YOU GO TO YOUR INTERVIEW ?!?
YOU'VE GOT TO TELL ME!
HE WHAT ?!

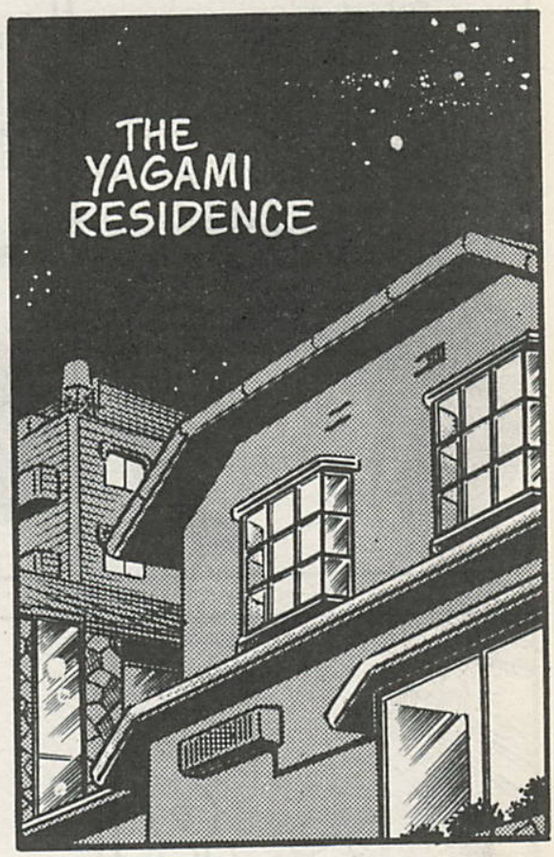
GODAI!! IS THIS TRUE ?!?
OPEN THIS DOOR RIGHT NOW!!
PIYO
BAM BAM BAM
C'MON, TEACH! OPEN UP!!
GODAI! PLEASE!
GEEZ LOUISE!
DAMN IT ALL...
...HOW AM I SUPPOSED TO SIT HERE AND WALLOW IN SELF-PITY AND DISGUST WITH ALL THIS RACKET GOING ON?
NO MATTER WHAT HAP-PENS...
...I'M SETTING ASIDE TONIGHT TO SIT QUIETLY BY MYSELF AND BITTERLY REPENT THAT ASPECT OF MY PERSONALITY THAT ALLOWS ME TO GET DRAGGED INTO THINGS.
BAM BAM BAM
COME ON! WE'VE GOTTA GO GO GO!!
IT'S WEIRDLY QUIET IN THERE, ISN'T IT?
Y-Y-YOU'RE RIGHT...
MAYBE MR. GODAI'S GONNA KILL HIMSELF!!
YAGAMI! DON'T EVEN THINK SUCH A TERRIBLE THING!
GODAI'S LOCKED IN HIS ROOM?
PIYO PIYO

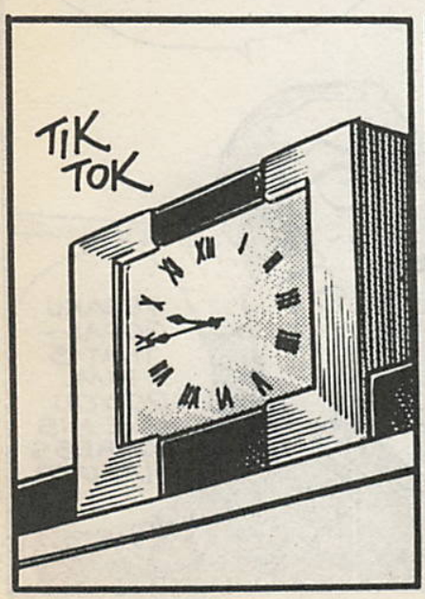
HOW ABOUT I BREAK DOWN THE DOOR?
I-I SUPPOSE SO, IN THIS CASE...
PIYO
ONE, TWO--
WHOOSH
WHA AM
GODAI !
MR. G!!
SEE? I'M ALIVE !
I'M ALIVE, SO PLEASE LET ME ALONE, OKAY?!
5
.....
PIYO PIYO
IT'S... IT'S ALL MY FAULT, I JUST KNOW IT...
BECAUSE I STUCK MY NOSE IN WHERE IT DIDN'T BELONG AND MADE MY FATHER ANGRY...
MR. GODAI PROBABLY PICKED UP ON THAT, AND...
PIYO PIYO

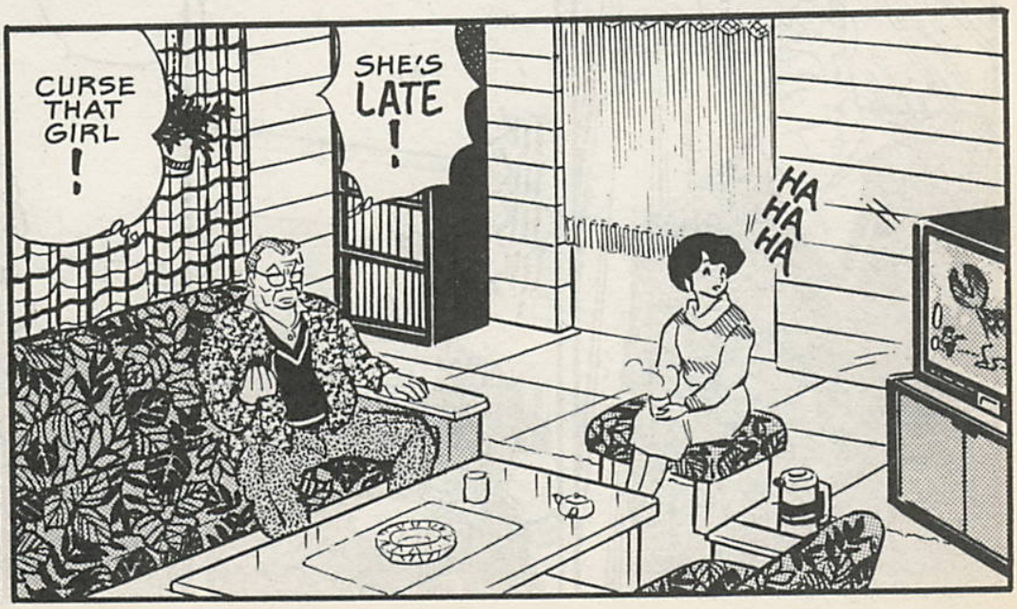

WHAT ARE YOU TALKING ABOUT?
HOW COULD HE HAVE "PICKED UP ON THAT" IF HE DIDN'T EVEN GO TO THE INTERVIEW?!
PIYO
BECAUSE... BECAUSE... I CAN'T THINK OF ANY OTHER REASON WHY!

I'M SORRY, MR. GODAI! I'M REALLY REALLY SORRY!
WAAAAH

WAAAH
OH, FOR GOD'S SAKE, YAGAMI! YOU'RE ACTING LIKE A CHILD!
MR. YAGAMI IS MAD AT ME...?
WHAT THE HECK...?!


THE YAGAMI RESIDENCE

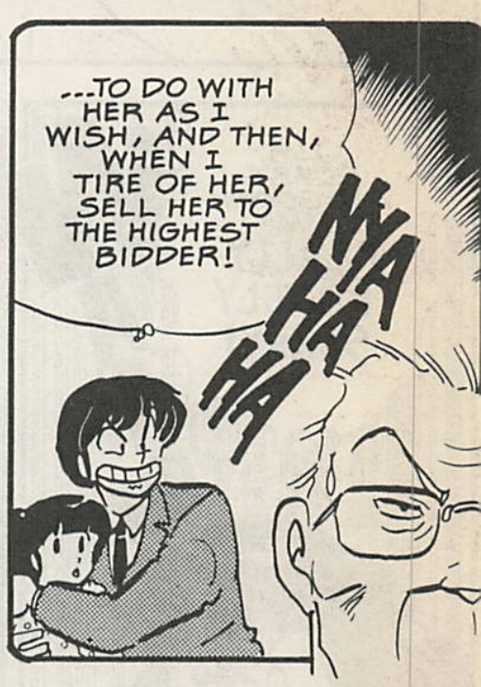

TIK TOK


CURSE THAT GIRL!
SHE'S LATE!
HA HA HA

MR. GODAI, TAKE ME AWAY FROM ALL THIS! PLEASE!
AHH, MY DARLING YAGAMI!

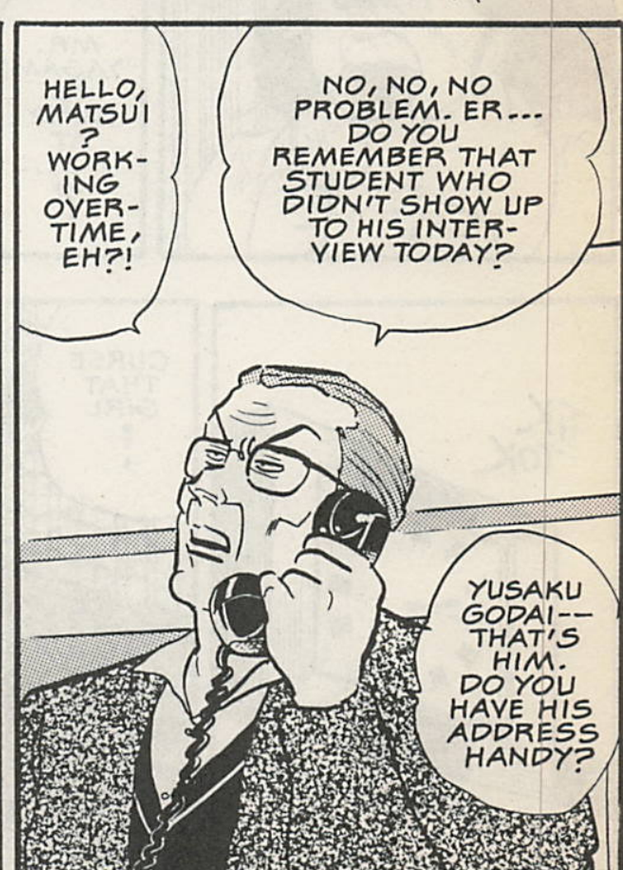
MY FATHER IS SUCH A HEARTLESS, THOUGHTLESS OLD FOOL! THERE'S NOTHING FOR ME HERE ANYMORE!

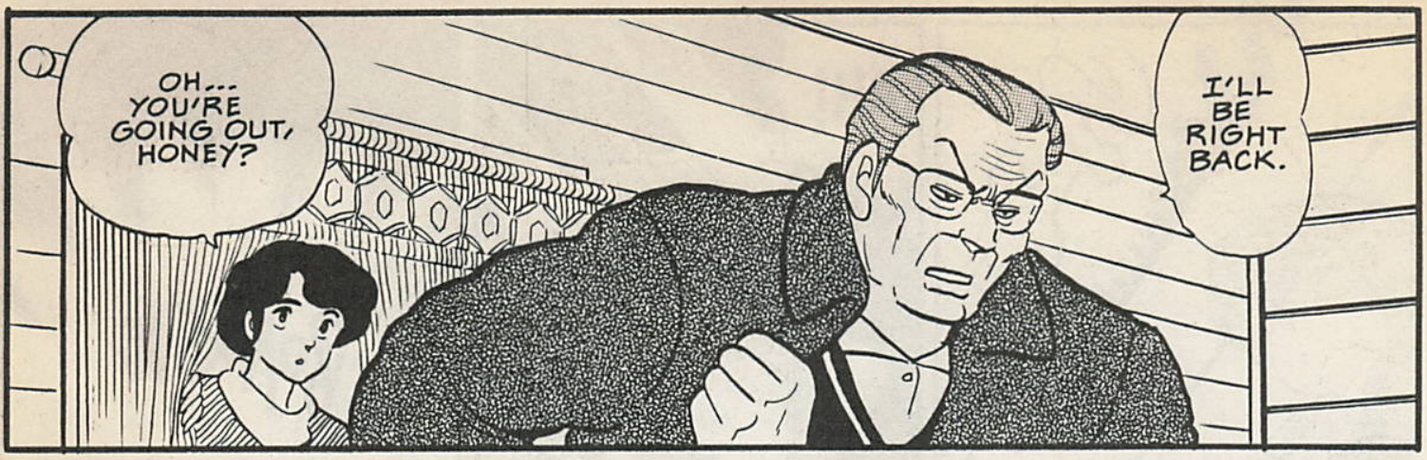
MR. YAGAMI IS INDEED MY MORTAL ENEMY!
SO I'LL TAKE HIS PRECIOUS DAUGHTER...


...TO DO WITH HER AS I WISH, AND THEN, WHEN I TIRE OF HER, SELL HER TO THE HIGHEST BIDDER!
MYA HA HA

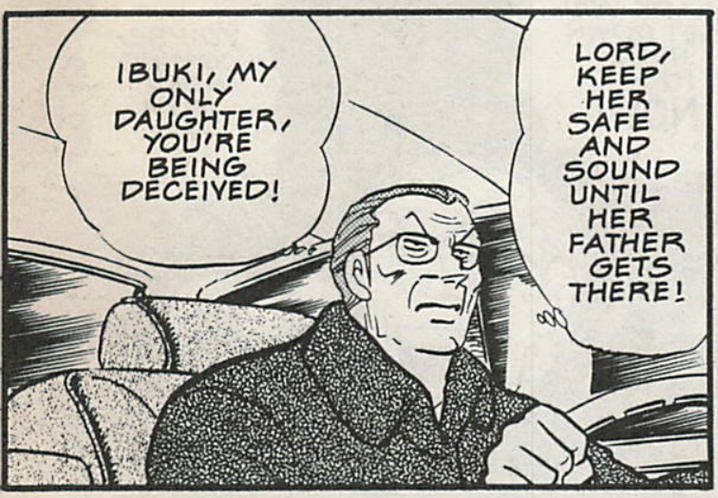
DOOM

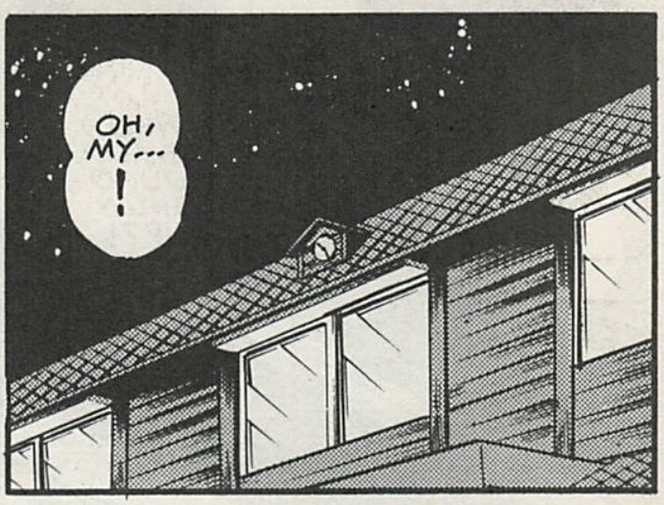
TIK TIK TIK TIK...

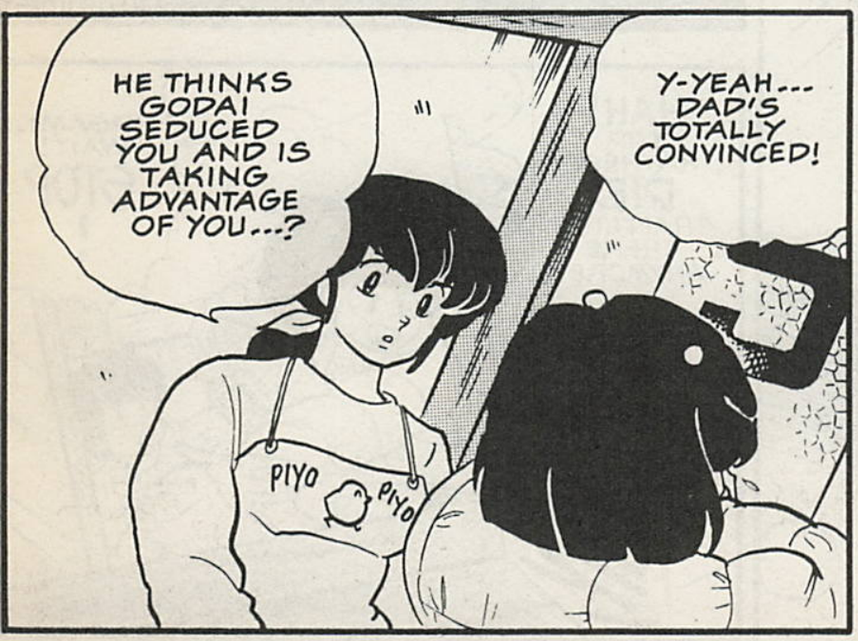

HELLO, MATSUI? WORKING OVERTIME, EH?!
NO, NO, NO PROBLEM. ER... DO YOU REMEMBER THAT STUDENT WHO DIDN'T SHOW UP TO HIS INTERVIEW TODAY?
YUSAKU GODAI-- THAT'S HIM. DO YOU HAVE HIS ADDRESS HANDY?


OH... YOU'RE GOING OUT, HONEY?
I'LL BE RIGHT BACK.

VRRROOOOOOOOOSSSHHHH


IBUKI, MY ONLY DAUGHTER, YOU'RE BEING DECEIVED!
LORD, KEEP HER SAFE AND SOUND UNTIL HER FATHER GETS THERE!

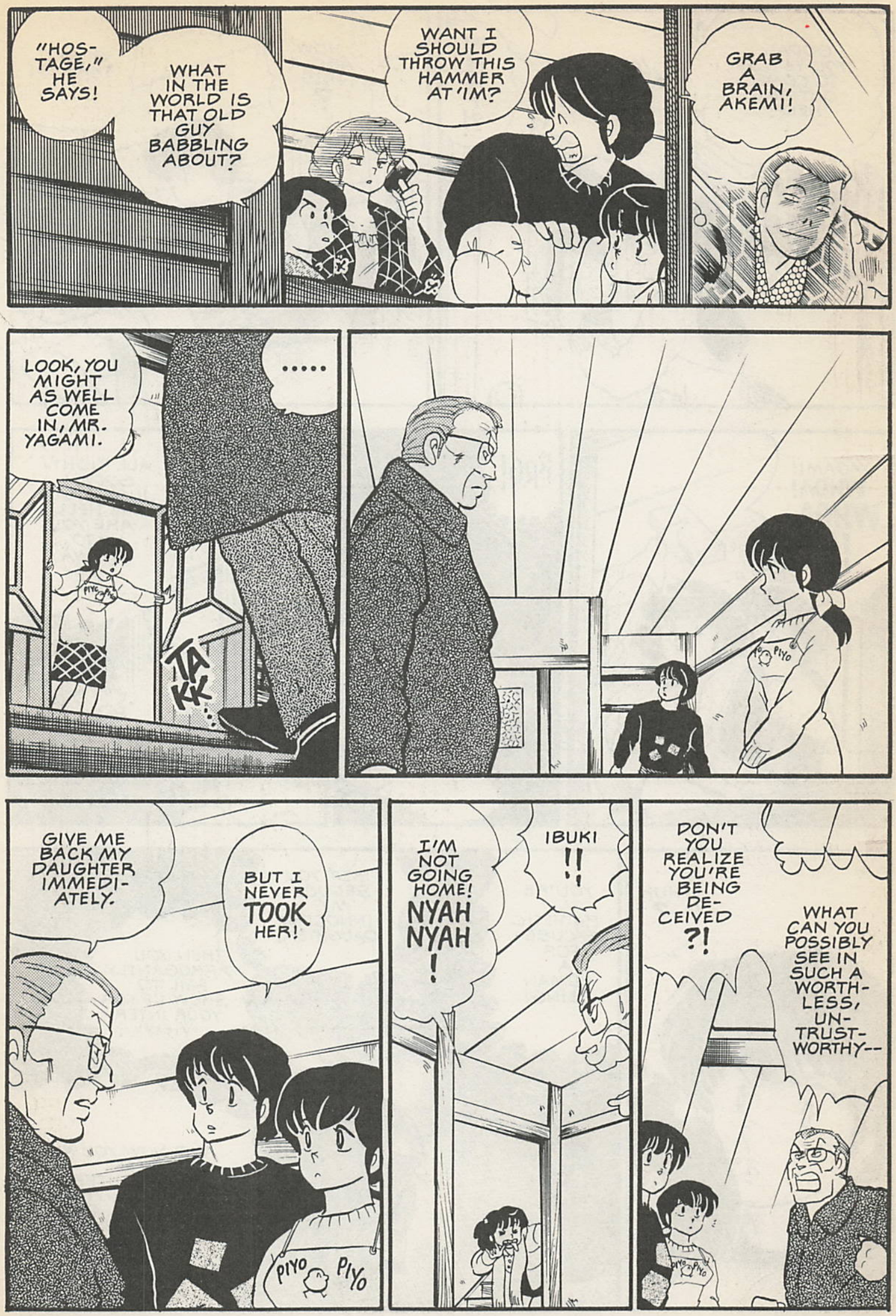

OH, MY...!


HE THINKS GODAI SEDUCED YOU AND IS TAKING ADVANTAGE OF YOU...?
Y-YEAH... DAD'S TOTALLY CONVINCED!
PIYO PIYO

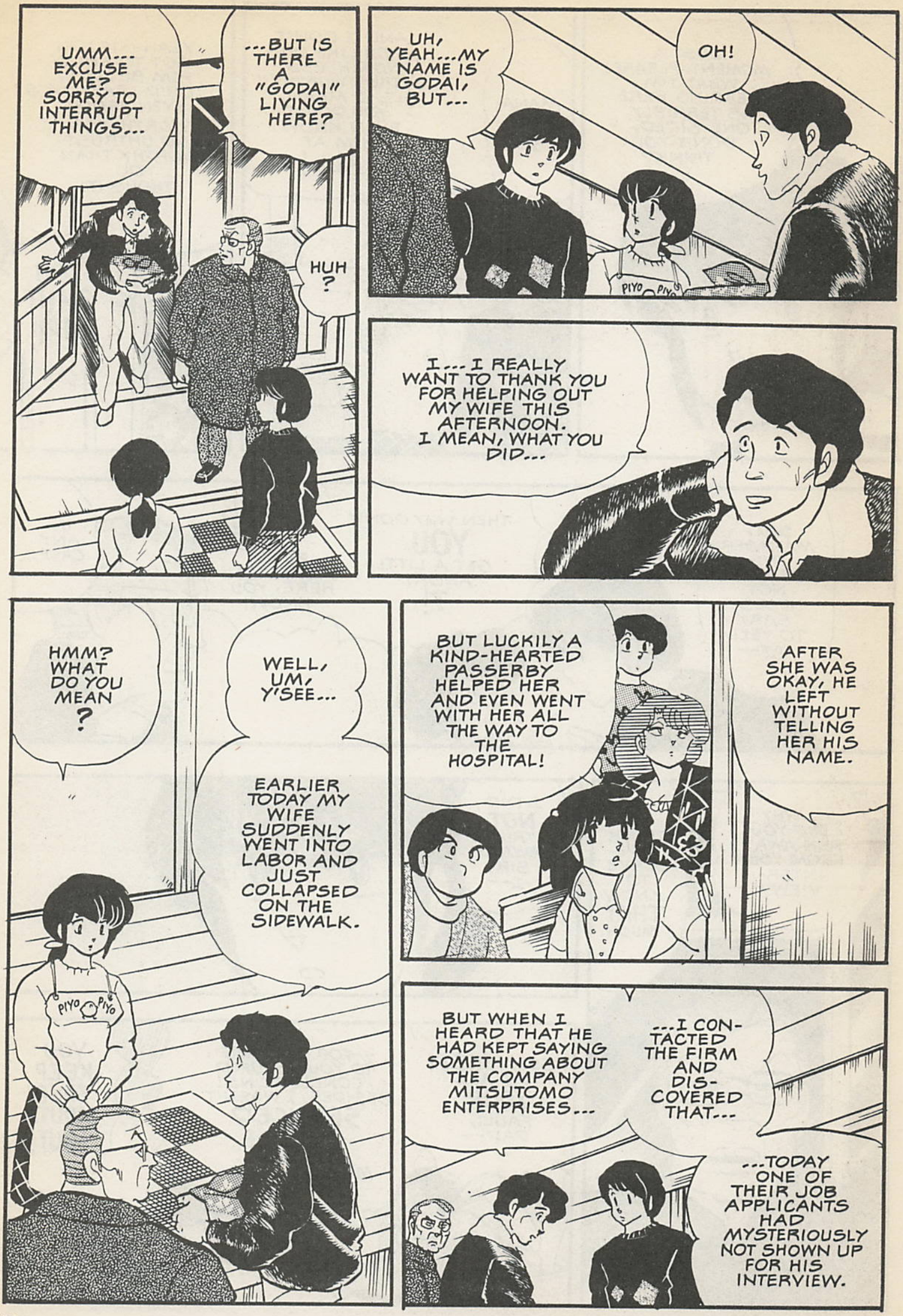
MR. GODAI'S T-T- TOTALLY INNOCENT, B-BUT...
...BUT MY DAD... H-HE...

SLAM
AH!
BONK
YOUNG LADY, YOU GET DOWN HERE RIGHT NOW!
YOU'RE COMING HOME WITH ME!
IBUKI ?!?
GET LOST, YOU OLD FART!
WHO ASKED YOU TO SHOW UP?!
HAH! I'D RATHER DIE THAN LIVE THERE ANYMORE!
YAGAMI, WAIT! STOP!
DETERGENT
PIYO

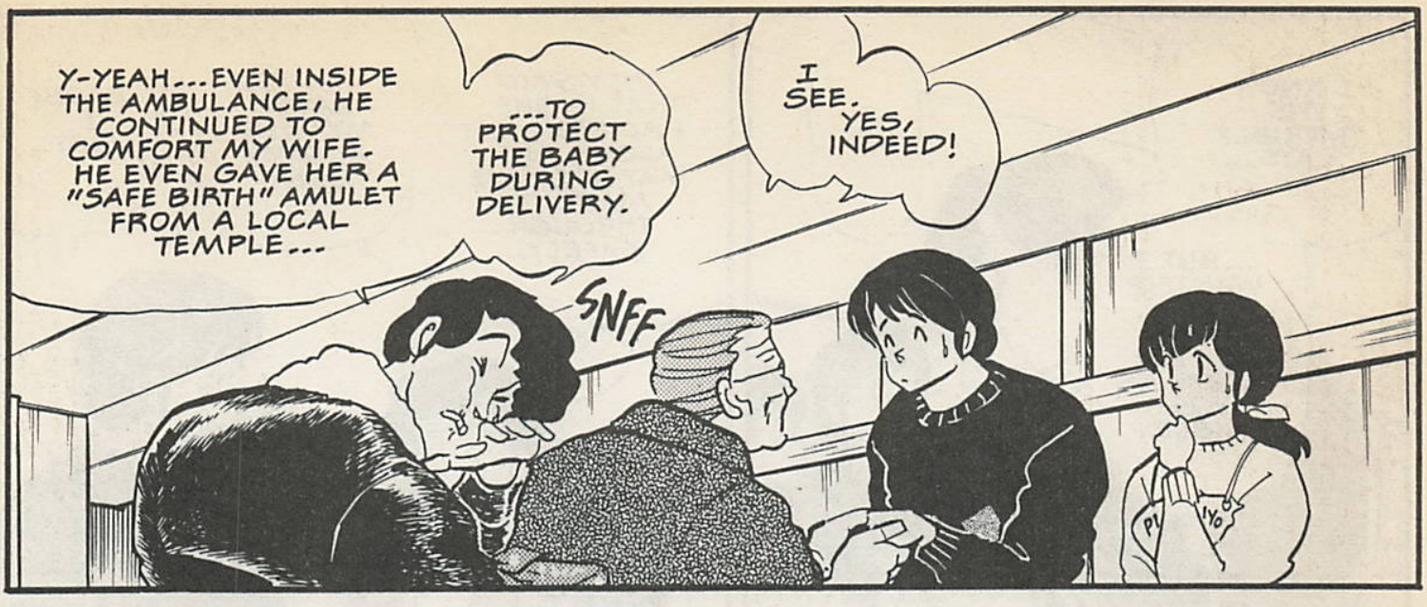
GODAI, YOU'YE GOT TO COME OUT AND HELP!
MR. YAGAMI'S HERE AND--
WHAT?!
BAM BAM
HOW ABOUT THIS ?
GREAT! THANKS!
YAGAMI! WHOA! WHOA !!
RRG!
ALL RIGHT, GODAI! JUST WHAT THE HELL ARE YOU UP TO, ANYWAY ?!
HUH ?
YOU'RE A PATHETIC EXCUSE FOR A HUMAN BEING!
FIRST YOU SEDUCE MY INNOCENT DAUGHTER!
THEN YOU ARROGANTLY FAIL TO SHOW UP FOR YOUR INTER-VIEW!
AND NOW YOU'VE TAKEN MY DAUGHTER HOSTAGE! WHAT THE HELL ARE YOU PLANNING TO DO NEXT, YOU SWINE?!

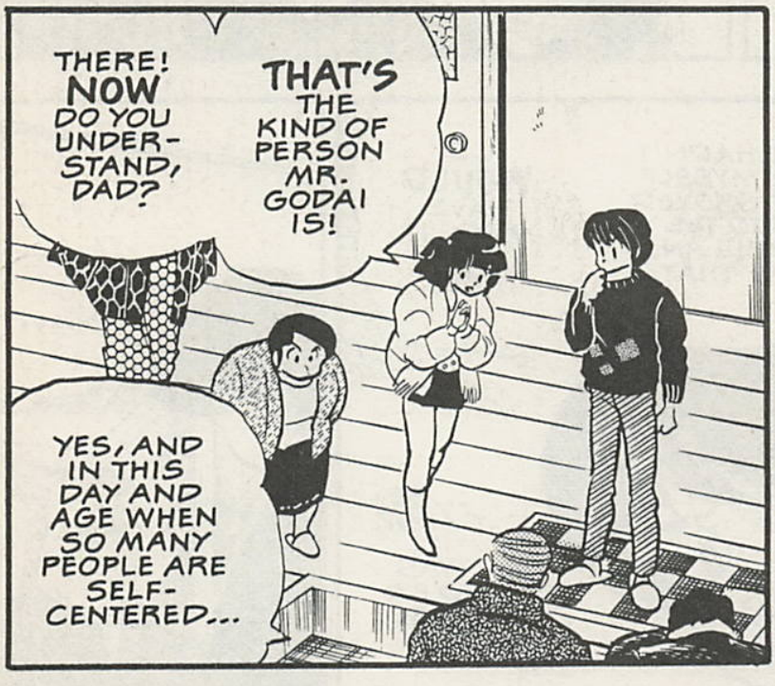

"HOS-TAGE," HE SAYS!
WHAT IN THE WORLD IS THAT OLD GUY BABBLING ABOUT?
WANT I SHOULD THROW THIS HAMMER AT 'IM?
GRAB A BRAIN, AKEMI!
LOOK, YOU MIGHT AS WELL COME IN, MR. YAGAMI.
.....
TAKK...
GIVE ME BACK MY DAUGHTER IMMEDI-ATELY.
BUT I NEVER TOOK HER!
PIYO PIYO
I'M NOT GOING HOME! NYAH NYAH!
IBUKI!!
DON'T YOU REALIZE YOU'RE BEING DE-CEIVED?!
WHAT CAN YOU POSSIBLY SEE IN SUCH A WORTH-LESS, UN-TRUST-WORTHY--

JUST A MOMENT, PLEASE! WHAT I'M HEARING HERE IS TERRIBLY ONE-SIDED, DON'T YOU THINK?
MANA-GER...?
AND I DON'T MUCH LIKE THIS "WORTHLESS, UNTRUSTWORTHY" BIT. I MEAN, YOU DON'T EVEN KNOW HIM AT ALL!
YEAH--IF YOU GOT TO KNOW HIM BETTER, YOU'D LEARN HE'S EVEN MORE WORTHLESS AND UNTRUST-WORTHY THAN YOU THOUGHT!
YOU SHUT UP!!
BUT, MANAGER, IT'S REALLY NOT NECES-SARY TO YELL AT--
THEN WHY DON'T YOU GET A LITTLE ANGRY?!
YOU'RE THE ONE WHO'S BEING PICKED ON HERE, YOU KNOW!
IN ANY CASE...
...WHY DID YOU RUN AWAY FROM YOUR INTER-VIEW?
I THINK I DE-SERVE TO KNOW THAT MUCH.
I DID NOT "RUN AWAY," SIR! I--
SEE? SEE?! IT'S ALL YOUR FAULT, DAD--
--FOR JUMPING TO YOUR STUPID CONCLUSIONS! BESIDES, I WASN'T SEDUCED AT ALL! I ASKED MR. GODAI TO--
YOU KEEP YOUR MOUTH SHUT!!


UMM... EXCUSE ME? SORRY TO INTERRUPT THINGS...
...BUT IS THERE A "GODAI" LIVING HERE?
HUH?
UH, YEAH... MY NAME IS GODAI, BUT...
OH!
PIYO PIYO
I... I REALLY WANT TO THANK YOU FOR HELPING OUT MY WIFE THIS AFTERNOON. I MEAN, WHAT YOU DID...
HMM? WHAT DO YOU MEAN?
WELL, UM, Y'SEE...
EARLIER TODAY MY WIFE SUDDENLY WENT INTO LABOR AND JUST COLLAPSED ON THE SIDEWALK.
PIYO PIYO
BUT LUCKILY A KIND-HEARTED PASSERBY HELPED HER AND EVEN WENT WITH HER ALL THE WAY TO THE HOSPITAL!
AFTER SHE WAS OKAY, HE LEFT WITHOUT TELLING HER HIS NAME.
BUT WHEN I HEARD THAT HE HAD KEPT SAYING SOMETHING ABOUT THE COMPANY MITSUTOMO ENTERPRISES...
...I CONTACTED THE FIRM AND DISCOVERED THAT...
...TODAY ONE OF THEIR JOB APPLICANTS HAD MYSTERIOUSLY NOT SHOWN UP FOR HIS INTERVIEW.

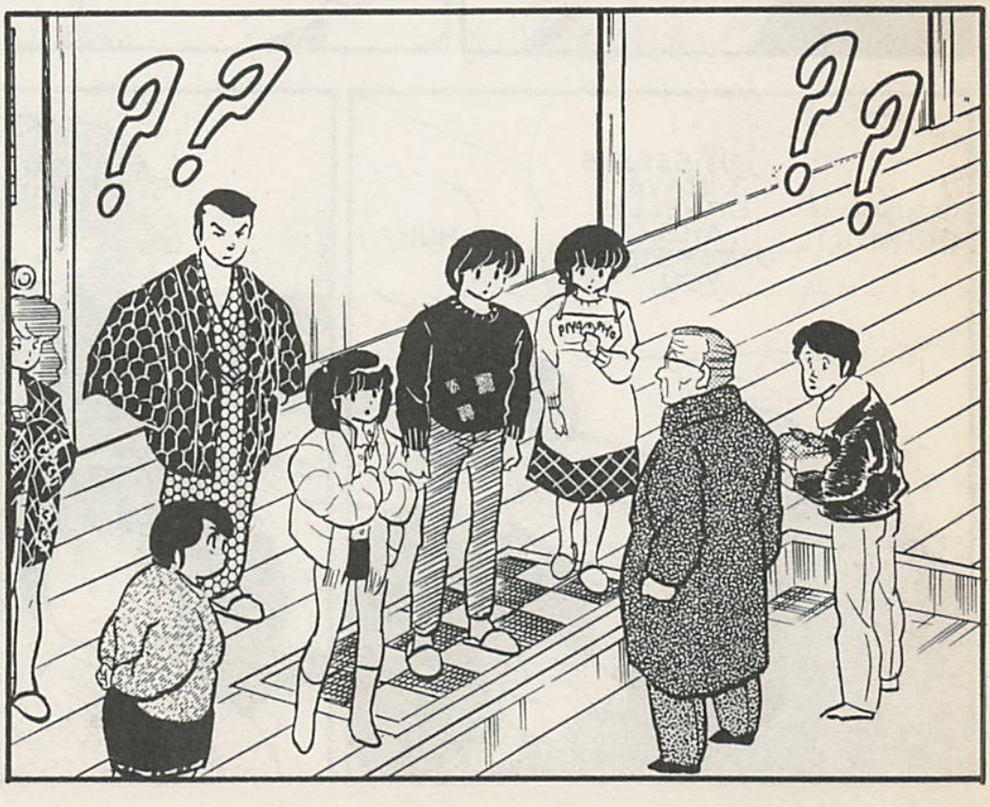
I KNOW IT'S TERRIBLY LATE...
...BUT I WANTED TO THANK YOU AS SOON AS POS-SIBLE.
I SEE.
PIYO
THEY SAID THAT IF SHE HAD BEEN LEFT ALONE, SHE MAY NOT HAVE MADE IT THROUGH SAFELY...
Y--YOU SAVED MY WIFE AND MY SON!
B-BUT I JUST...
BUT...IF THAT WAS WHAT HAD HAPPENED, WHY DIDN'T YOU SAY SOMETHING SOONER, GODAI?
BE-CAUSE...
IF I HADN'T LET MYSELF GET SHOVED INTO THE AMBULANCE LIKE THAT...
...I WOULD HAVE MADE IT ON TIME!
...BE-CAUSE IT WAS NO EX-CUSE.
.....
YOUNG GODAI...
...IT SEEMS I HAVE CRUELLY MIS-UNDERSTOOD YOU.
HUH?
IF YOU WERE THE KIND OF FELLOW WHO WOULD ABANDON A DESPERATE WOMAN IN LABOR IN ORDER TO MAKE IT TO AN INTERVIEW...
...I WOULD HAVE DES-PISED YOU FROM THE BOTTOM OF MY HEART, BUT...

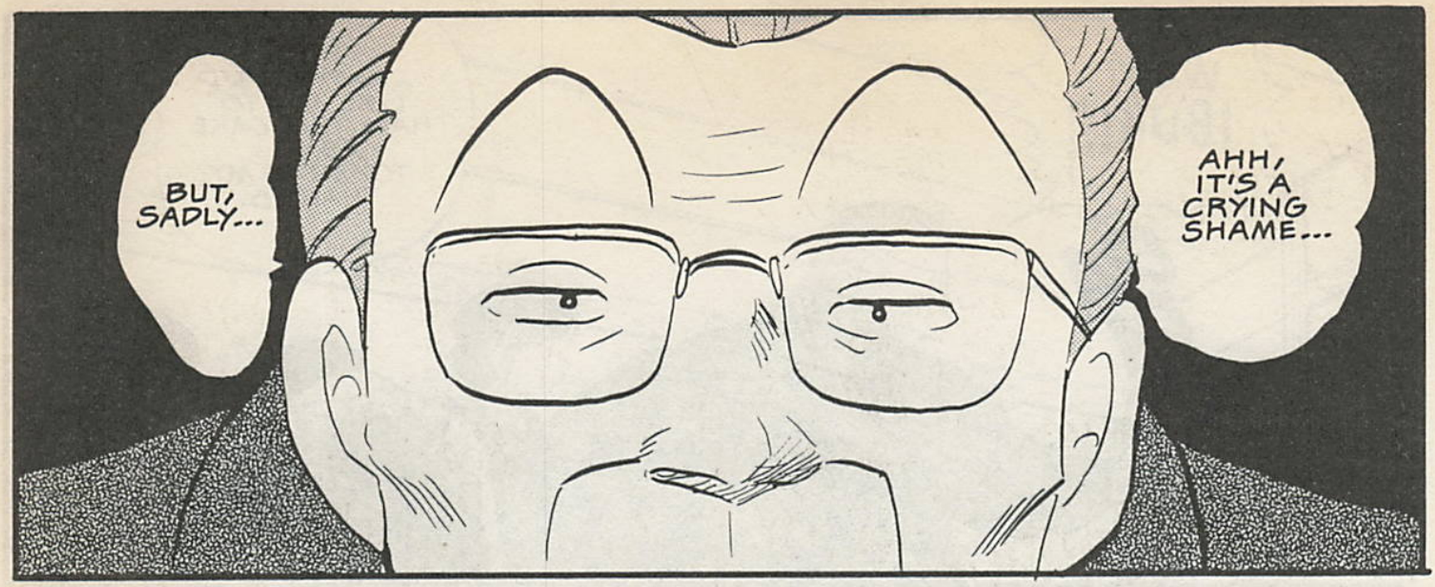

Y-YEAH... EVEN INSIDE THE AMBULANCE, HE CONTINUED TO COMFORT MY WIFE. HE EVEN GAVE HER A "SAFE BIRTH" AMULET FROM A LOCAL TEMPLE...
...TO PROTECT THE BABY DURING DELIVERY.
I SEE. YES, INDEED!
SNFF

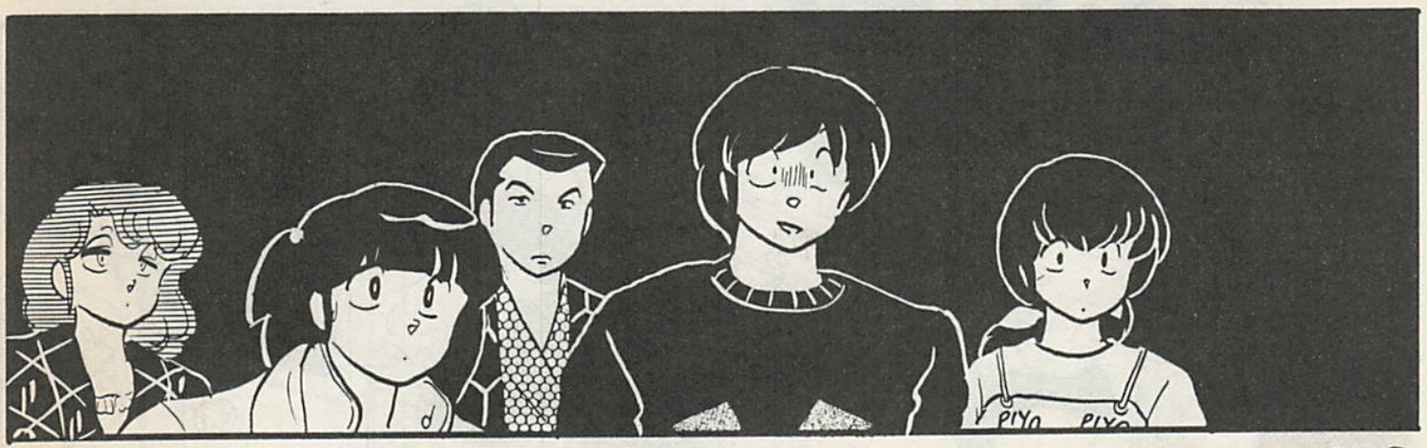

THERE! NOW DO YOU UNDERSTAND, DAD?
THAT'S THE KIND OF PERSON MR. GODAI IS!
YES, AND IN THIS DAY AND AGE WHEN SO MANY PEOPLE ARE SELF-CENTERED...

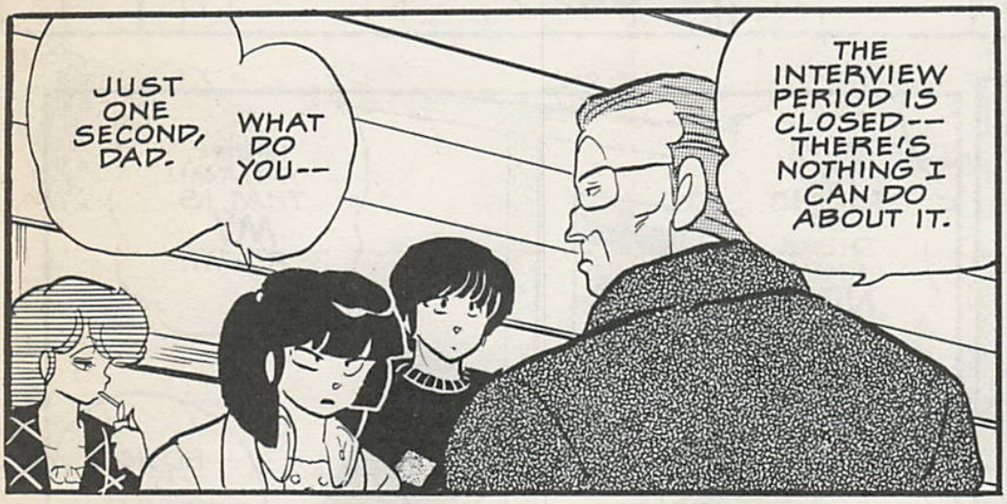
...YOU ARE A TRULY WONDERFUL PERSON.
JUST THE SORT OF HONEST, DECENT, PROMISING PERSON WE NEED AT MITSUTOMO.
EH ?!

DAD...
Y-Y-YOU MEAN...


?!?
?!?

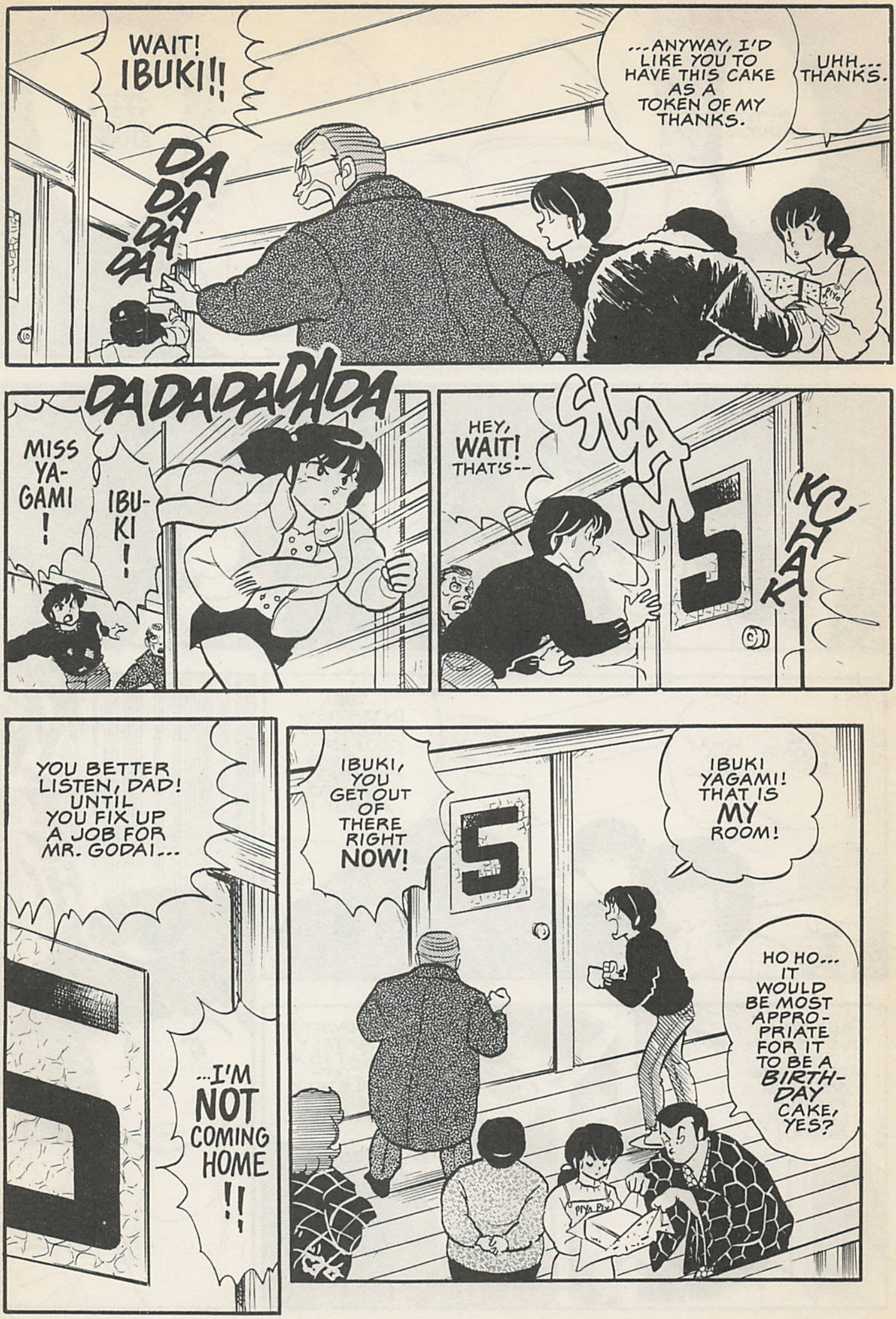

BUT, SADLY...
AHH, IT'S A CRYING SHAME...


PIYO
PIYO


JUST ONE SECOND, DAD.
WHAT DO YOU--
THE INTERVIEW PERIOD IS CLOSED-- THERE'S NOTHING I CAN DO ABOUT IT.

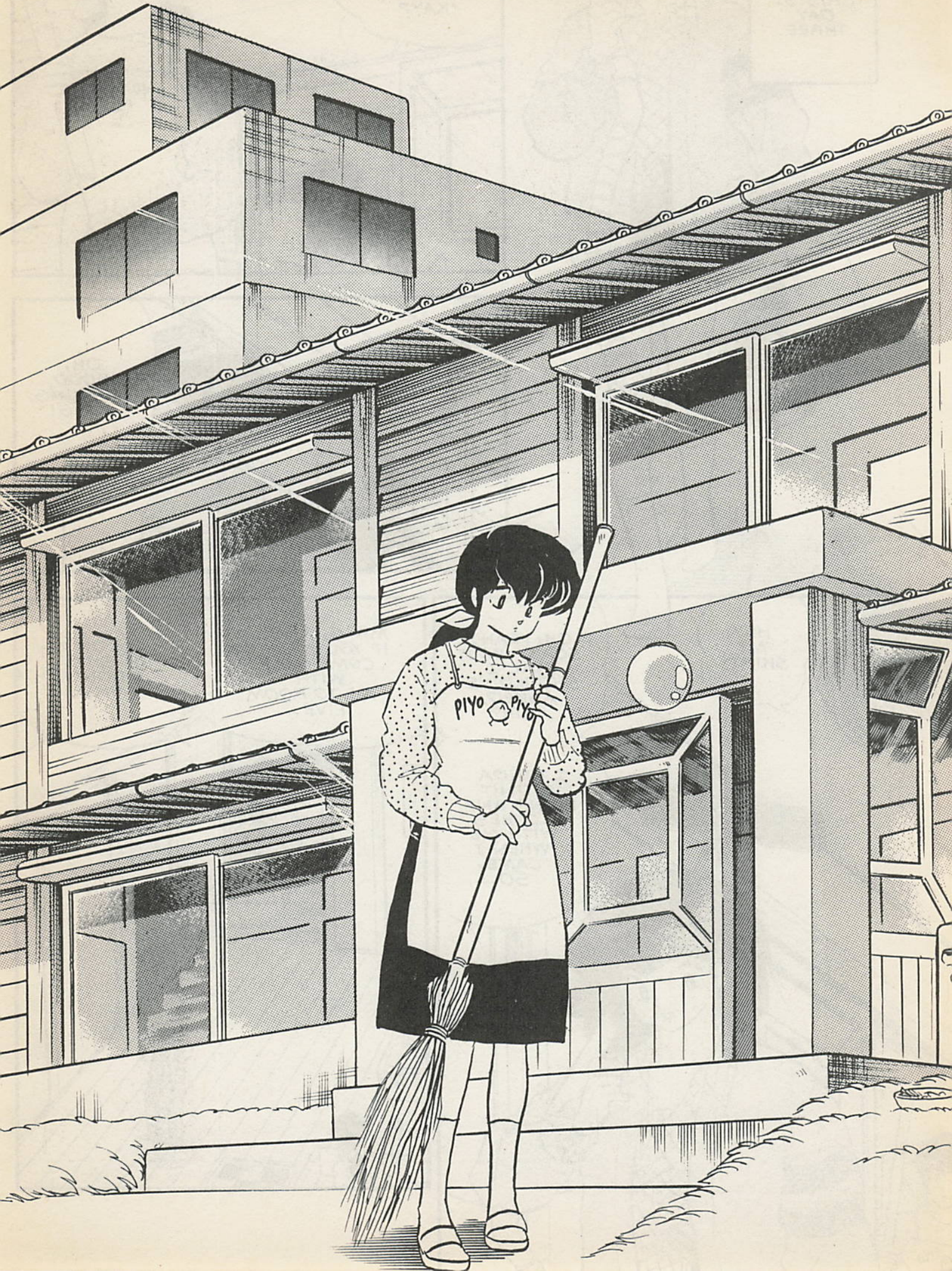
RRRGGGH!

BUT YOU JUST SAID THAT MITSUTOMO NEEDS PEOPLE LIKE MR. GODAI!
UNFORTUNATELY, THAT IS A COMPLETELY SEPARATE MATTER.

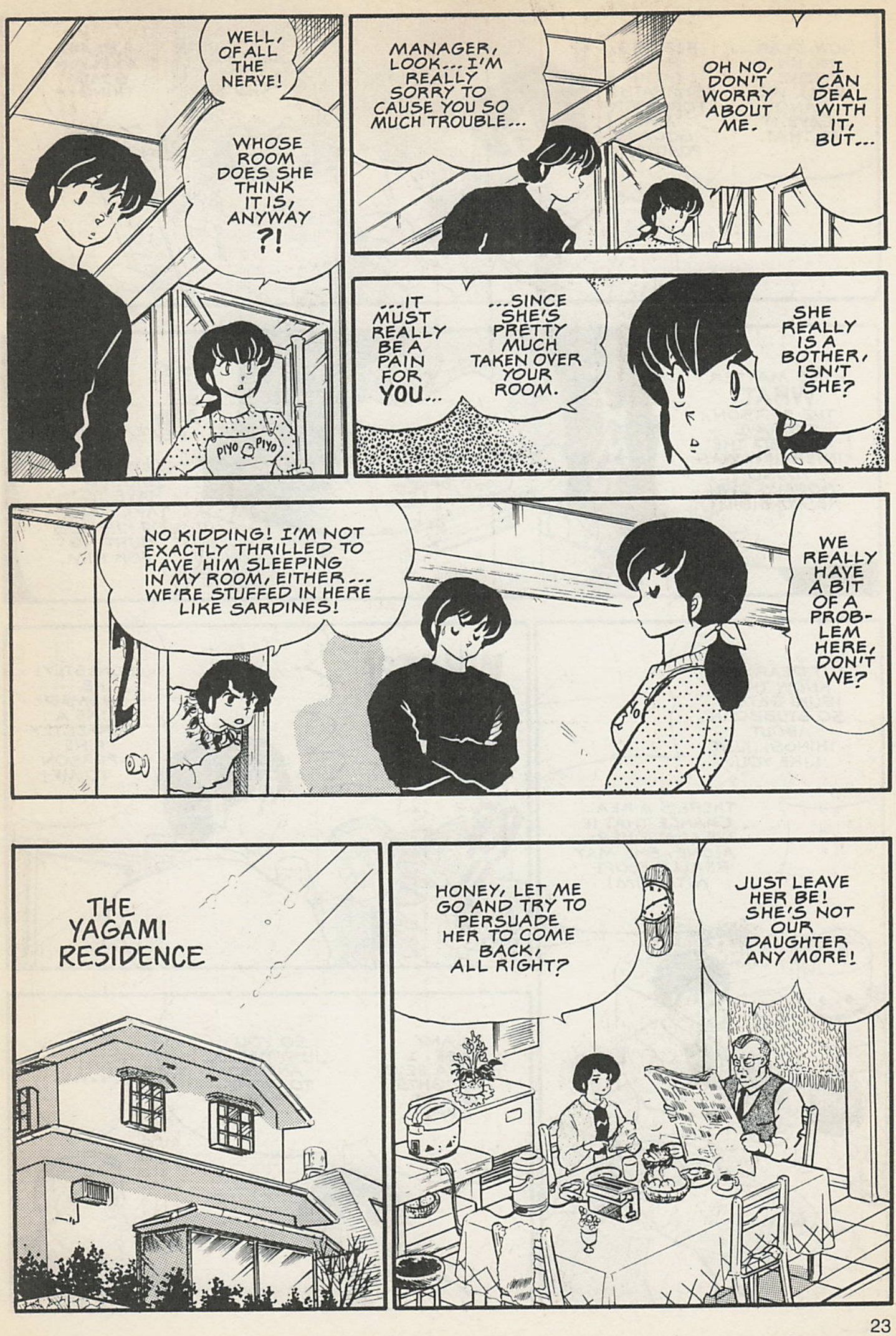

WAIT! IBUKI!!
DA DA DA DA
...ANYWAY, I'D LIKE YOU TO HAVE THIS CAKE AS A TOKEN OF MY THANKS.
UHH... THANKS.
DADADADADA
MISS YA-GAMI!
IBU-KI!
HEY, WAIT! THAT'S--
SLAM
5
KCHAK
YOU BETTER LISTEN, DAD! UNTIL YOU FIX UP A JOB FOR MR. GODAI...
...I'M NOT COMING HOME!!
IBUKI, YOU GET OUT OF THERE RIGHT NOW!
5
IBUKI YAGAMI! THAT IS MY ROOM!
HO HO... IT WOULD BE MOST APPRO-PRIATE FOR IT TO BE A BIRTH-DAY CAKE, YES?
PIYA PIYA

PART 20

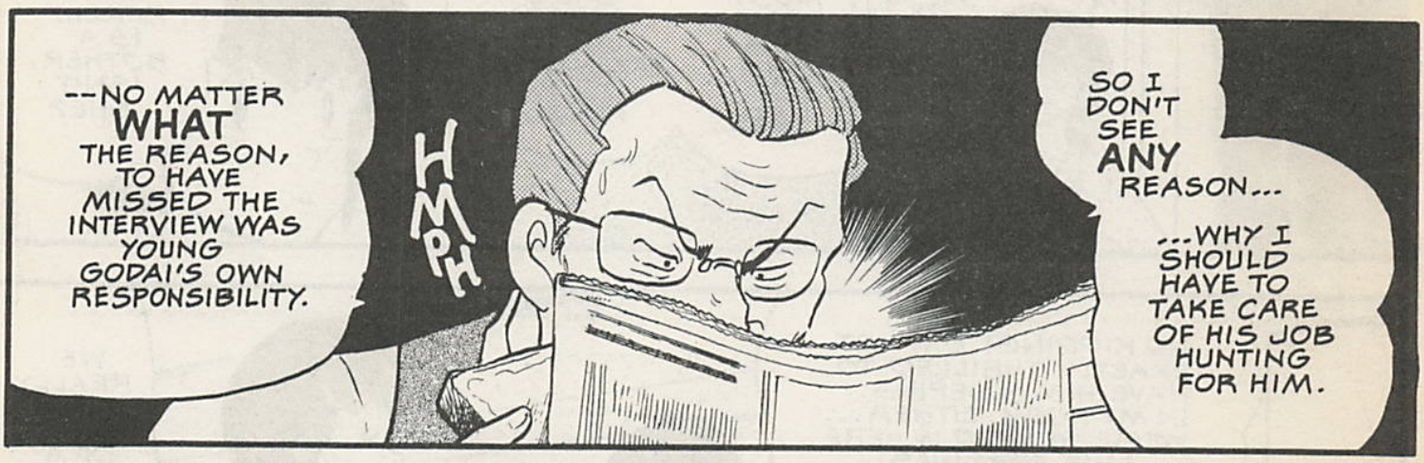
THE MIDNIGHT INTERVIEW



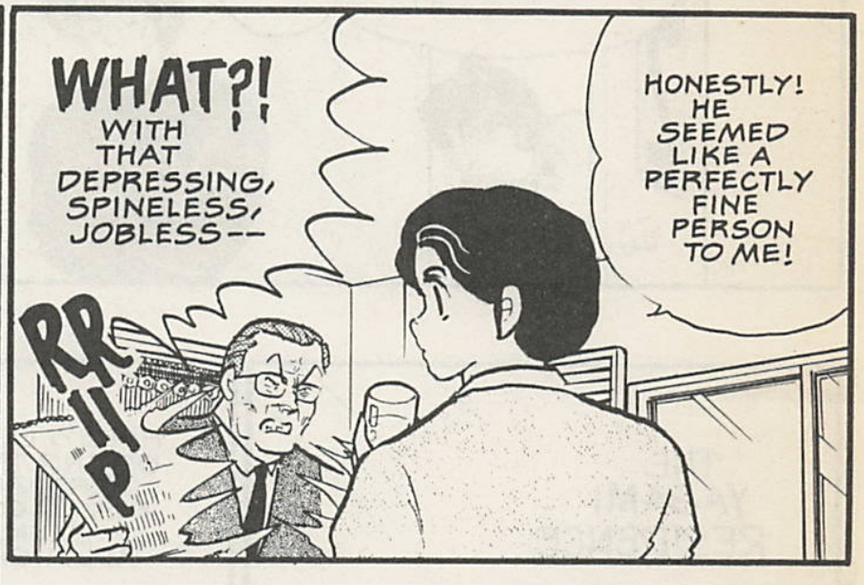
MAISON IKKOKU "HOSTAGE" CRISIS: DAY THREE.
MRS. OTONASHI, I'M BORROW-ING THE VACUUM CLEANER, 'KAY?
PIYO PIYO
CHAK
OH, GOOD MORNING, MR. G!
HEY! MY SHIRT!
OH, YEAH... SORRY 'BOUT THAT. I SHOULD'VE ASKED, HUH?
I KINDA DIDN'T BRING ANY CLOTHES WITH ME WHEN I CAME, SO...
MR. G, REALLY, IF YOU WANT TO COME BACK WITH ME TO ROOM FIVE...
...DON'T BE SHY! I DON'T MIND!
PIYO


WELL, OF ALL THE NERVE!
WHOSE ROOM DOES SHE THINK IT IS, ANYWAY ?!
PIYO PIYO
MANAGER, LOOK... I'M REALLY SORRY TO CAUSE YOU SO MUCH TROUBLE...
OH NO, DON'T WORRY ABOUT ME.
I CAN DEAL WITH IT, BUT...
...IT MUST REALLY BE A PAIN FOR YOU...
...SINCE SHE'S PRETTY MUCH TAKEN OVER YOUR ROOM.
SHE REALLY IS A BOTHER, ISN'T SHE?
NO KIDDING! I'M NOT EXACTLY THRILLED TO HAVE HIM SLEEPING IN MY ROOM, EITHER... WE'RE STUFFED IN HERE LIKE SARDINES!
WE REALLY HAVE A BIT OF A PROB-LEM HERE, DON'T WE?
THE YAGAMI RESIDENCE
HONEY, LET ME GO AND TRY TO PERSUADE HER TO COME BACK, ALL RIGHT?
JUST LEAVE HER BE! SHE'S NOT OUR DAUGHTER ANY MORE!

NOW, DEAR... YOU KNOW VERY WELL WE CAN'T LEAVE IT AT THAT.
BESIDES, HAVE SOME SYMPATHY FOR POOR MR. GODAI'S POSITION.
LET ME EXPLAIN SOME-THING--


--NO MATTER WHAT THE REASON, TO HAVE MISSED THE INTERVIEW WAS YOUNG GODAI'S OWN RESPONSIBILITY.
HMPH
SO I DON'T SEE ANY REASON...
...WHY I SHOULD HAVE TO TAKE CARE OF HIS JOB HUNTING FOR HIM.

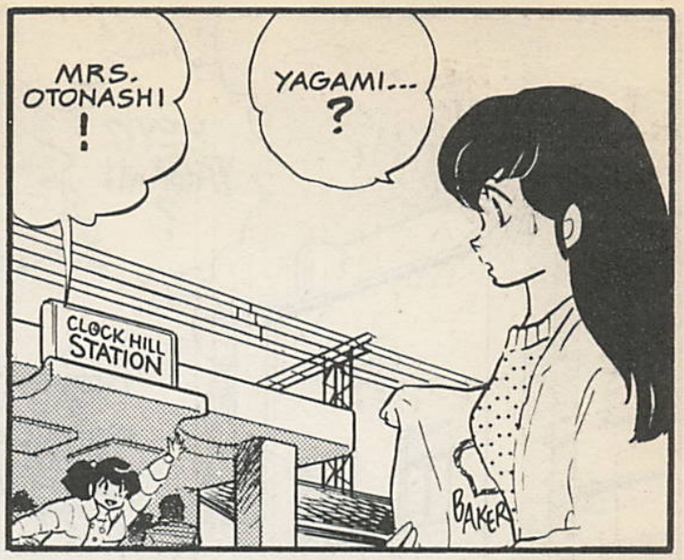
BUT DEAR, YOU KNOW THAT IBUKI GETS SO STUBBORN ABOUT THINGS, JUST LIKE YOU.
THERE'S A REAL CHANCE THAT IF WE LEAVE HER ALONE, SHE MAY REALLY ELOPE WITH HIM!

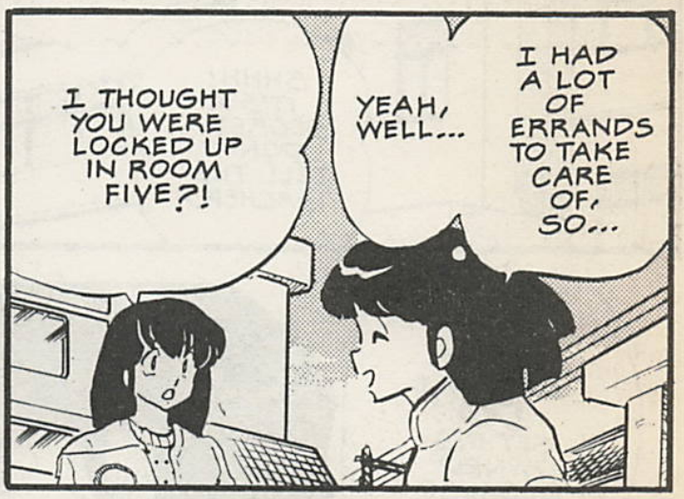

WHAT?! WITH THAT DEPRESSING, SPINELESS, JOBLESS--
RRIP
HONESTLY! HE SEEMED LIKE A PERFECTLY FINE PERSON TO ME!

IN ANY CASE, I HAVE A FEW THOUGHTS OF MY OWN.
SO YOU JUST RELAX AND GO TO WORK, DEAR.
.....

HEY!? YAGAMI ?
I THOUGHT YOU WERE OUT WITH THE FLU ?!
SHHH! IT'S A SECRET-- DON'T TELL THE TEACHERS!
YOU'RE STAYING AT MR. GODAI'S? NO WAY!
YEP.
I HAD A HUGE FIGHT WITH MY DAD, AND... TAA-DAA.
I DON'T CARE IF I DO GET DISOWNED BECAUSE OF THIS!
I--I'M GOING TO LEAVE MY PAST AND MY PARENTS BEHIND AND JUST LIVE FOR LOVE!
AND SO... IT'S KINDA HARD FOR ME TO ADMIT THIS, BUT... JUST FOR...
UHH... TEMPORARY PURPOSES...
WELL, TO BE BLUNT...
GIVE ME MONEY !!
DOUGH! CASHOLA! LOOT!
YOU BETTER NOT DECLARE BANKRUPTCY AND DISAPPEAR!
YEAH! THIS IS A LOAN, YAGAMI !

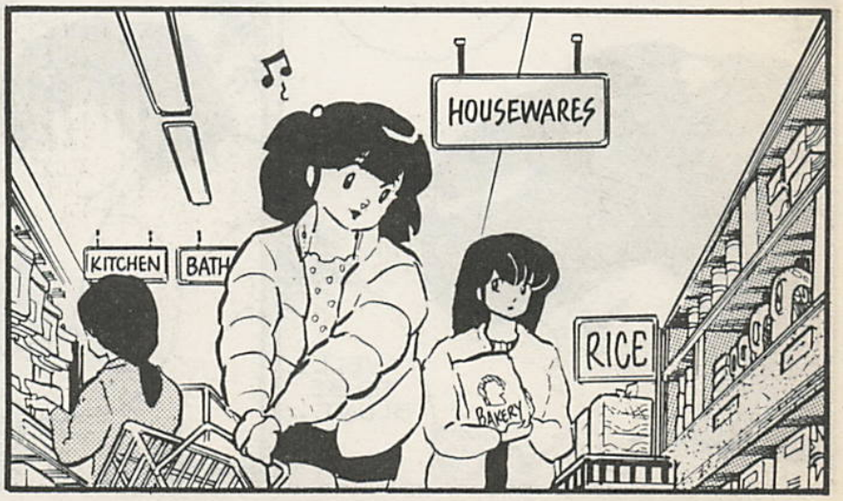
Barber
CLOCK HILL BOOKS
VIDEO RENTAL
DDS GROCER
CLOCK HILL
BAKERY


MRS. OTONASHI!
YAGAMI...?
CLOCK HILL STATION
BAKERY


I THOUGHT YOU WERE LOCKED UP IN ROOM FIVE?!
YEAH, WELL...
I HAD A LOT OF ERRANDS TO TAKE CARE OF, SO...

UMM, ACTUALLY... CAN YOU PLEASE COME SHOPPING WITH ME?
I REALLY DON'T KNOW THIS AREA AT ALL, SO PLEASE...?
.....

A-1
SUPERMARKET


HOUSEWARES
KITCHEN
BATH
RICE
BAKERY

FWIP
LEMO HAIR
LEM HAI
LEM HAI
SLIM
OH, YEAH... MR. GODAI'S SLIPPERS LOOKED KINDA BEATEN UP. I THINK I'LL GET MATCHING PAIRS FOR US!
MAIDO
COFFEE & TEA
2F CAFE MAIDO
1F TURNIP
B1 RENTAL VIDEO
LINGERIES & MORE
Lacey's
SUPERMARKET
CLOCK HILL BRANCH
PLEASE, FEEL FREE TO ORDER WHATEVER YOU WANT.
IT'S MY TREAT, SINCE YOU HELPED ME OUT.
LOOK... YAGAMI...
ARE YOU PLANNING TO MOVE INTO MAISON IKKOKU?
UMM, WHAT'S YOUR CHEAPEST COFFEE?
YAGAMI!!
THE HOUSE BLEND.
TWO OF THOSE, PLEASE.

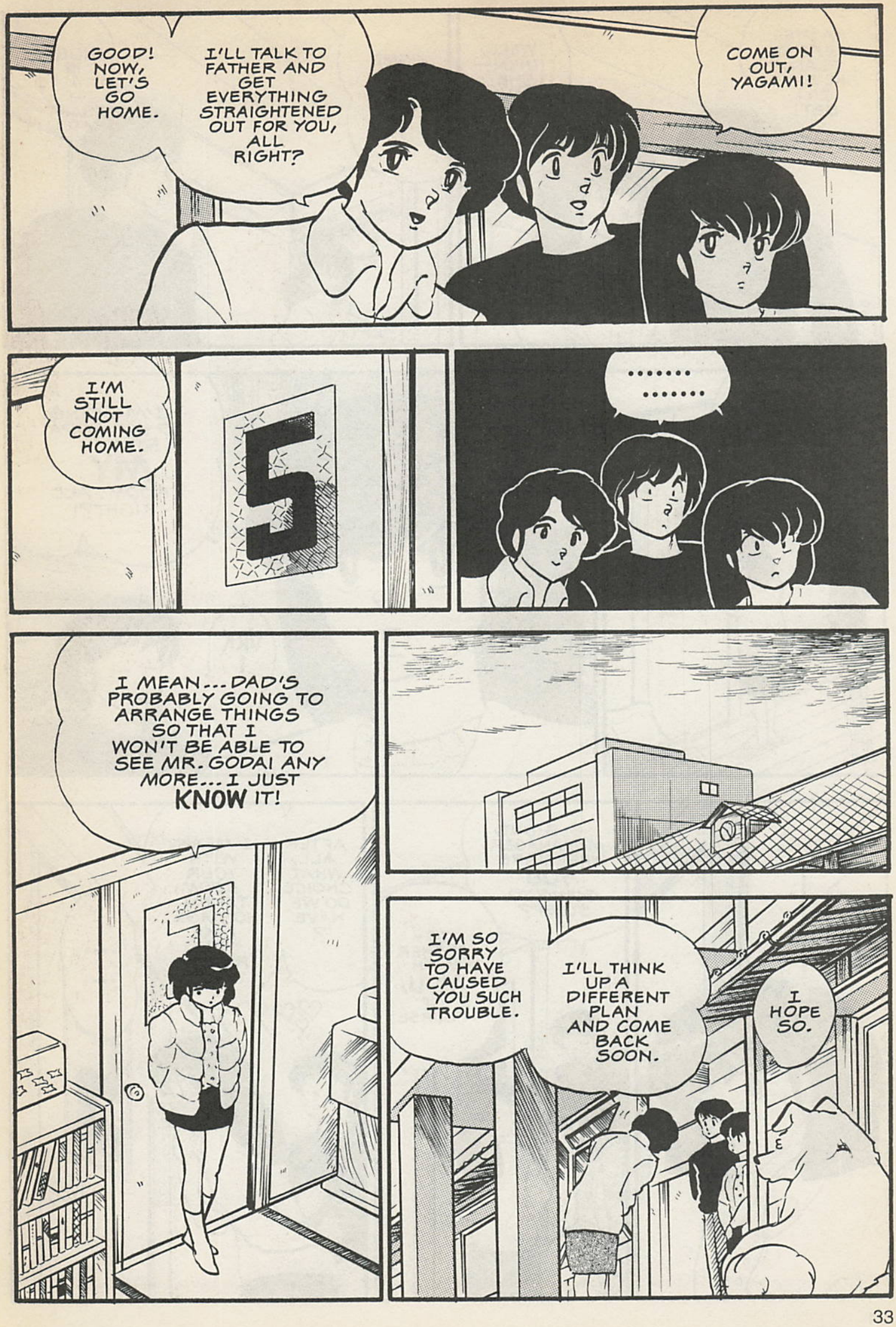
YAGAMI-- GO HOME !
SURELY YOU REALIZE THAT NONE OF THIS IS GOING TO HELP MR. GODAI GET A JOB!
YOU'RE RIGHT.
"YOU'RE RIGHT"... ? YOU MEAN YOU--
IT'S PROBABLY IMPOSSIBLE FOR EVEN MY FATHER TO GET MR. GODAI INTO MITSUTOMO WHEN THE INTERVIEW PERIOD IS CLOSED.
I'VE BEEN A FOOL.
.....
.....
I... I WONDER IF I SHOULD QUIT SCHOOL... ?
WH-WHAT MAKES YOU SAY THAT ?!
'CAUSE IF MR. GODAI CAN'T FIND A JOB, HE'LL NEED MONEY FOR RENT AND STUFF, RIGHT?
THEN YOU MEAN...
...YOU'LL BE GOING--

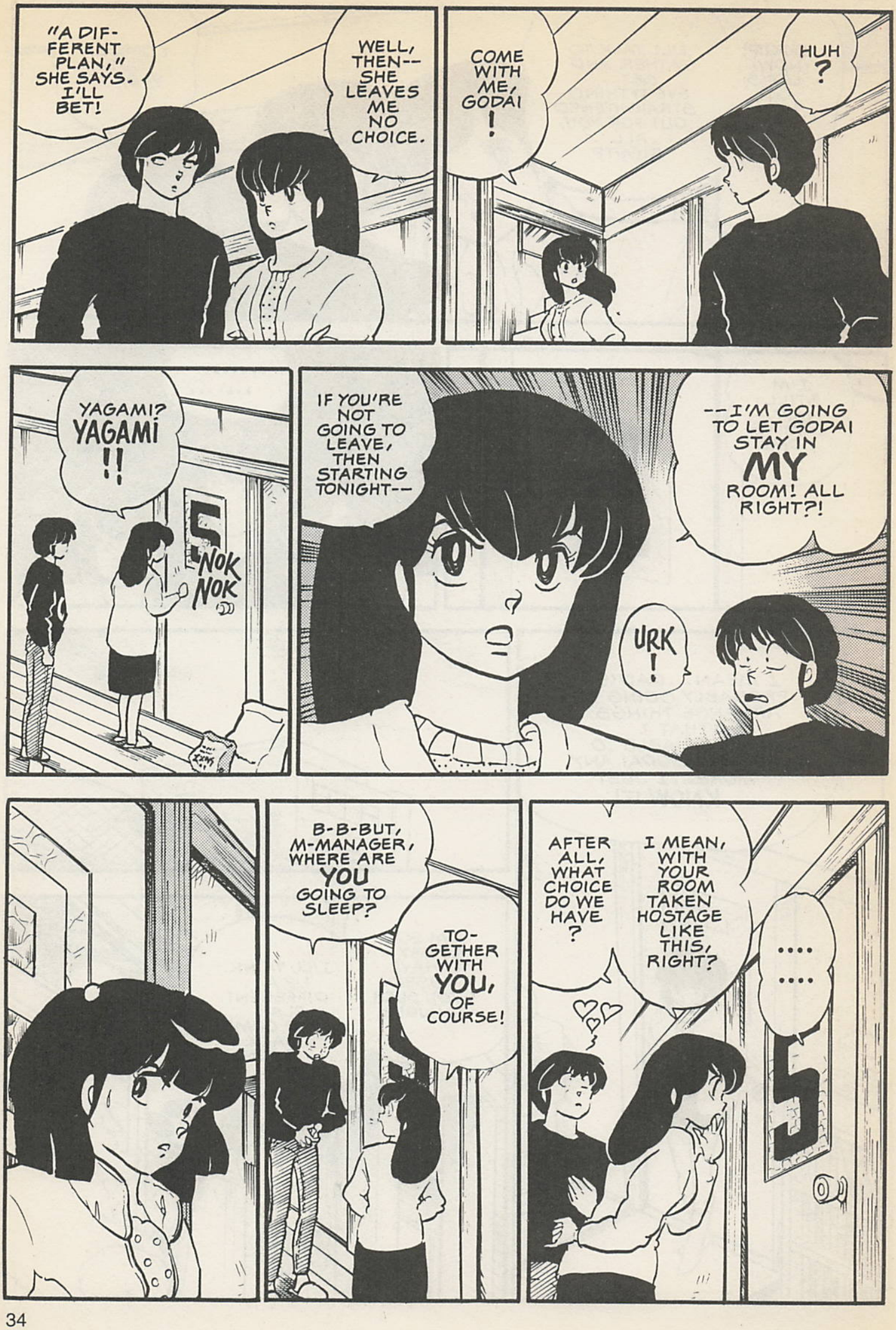
AND IT'S ALL MY FAULT, SO I'LL JUST HAVE TO GO TO WORK IN ORDER TO TAKE CARE OF HIM!
GREAT IDEA, HUH?!
MY HEAD HURTS...
LOOK... GETTING BACK TO REALITY, YAGAMI...
OH, I'M DEAD SERIOUS, MA'AM!
ARE YOU PLANNING TO ROPE HIM INTO SOMETHING HERE?
"ROPE HIM INTO..."?
OH, NO-- I JUST WANT TO HELP OUT THE MAN I LOVE!
.....
.....
"THE MAN I LOVE," SHE SAYS!
THAT LITTLE... OOH!

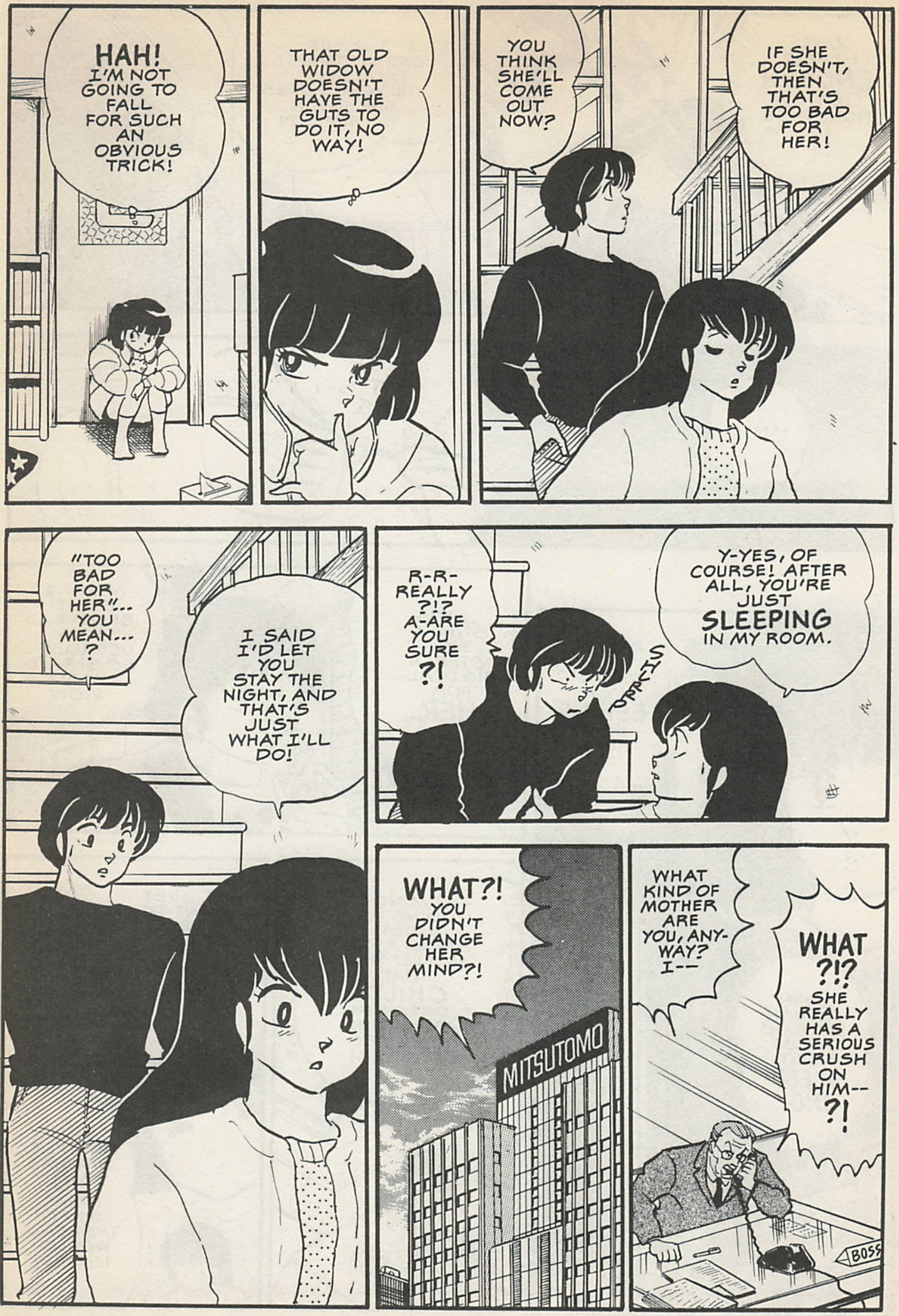
MRS. OTONASHI... PLEASE DON'T MENTION THE CONVERSATION WE JUST HAD TO MR. GODAI, PLEASE ?
I DON'T WANT TO STARTLE HIM.
NOT A CHANCE, KID!
HE'D DIE OF SHOCK!
BOWF!
OH...
OH!
MOM ?!
IBUKI ?
IBUKI, PLEASE DON'T!
I WANT TO DISCUSS THIS RATIONALLY! PLEASE-- ?
"RATIONALLY"... ?
IT'S OKAY-- PLEASE COME BACK.
TRUST YOUR MOTHER, WILL YOU, DEAR ?!
....

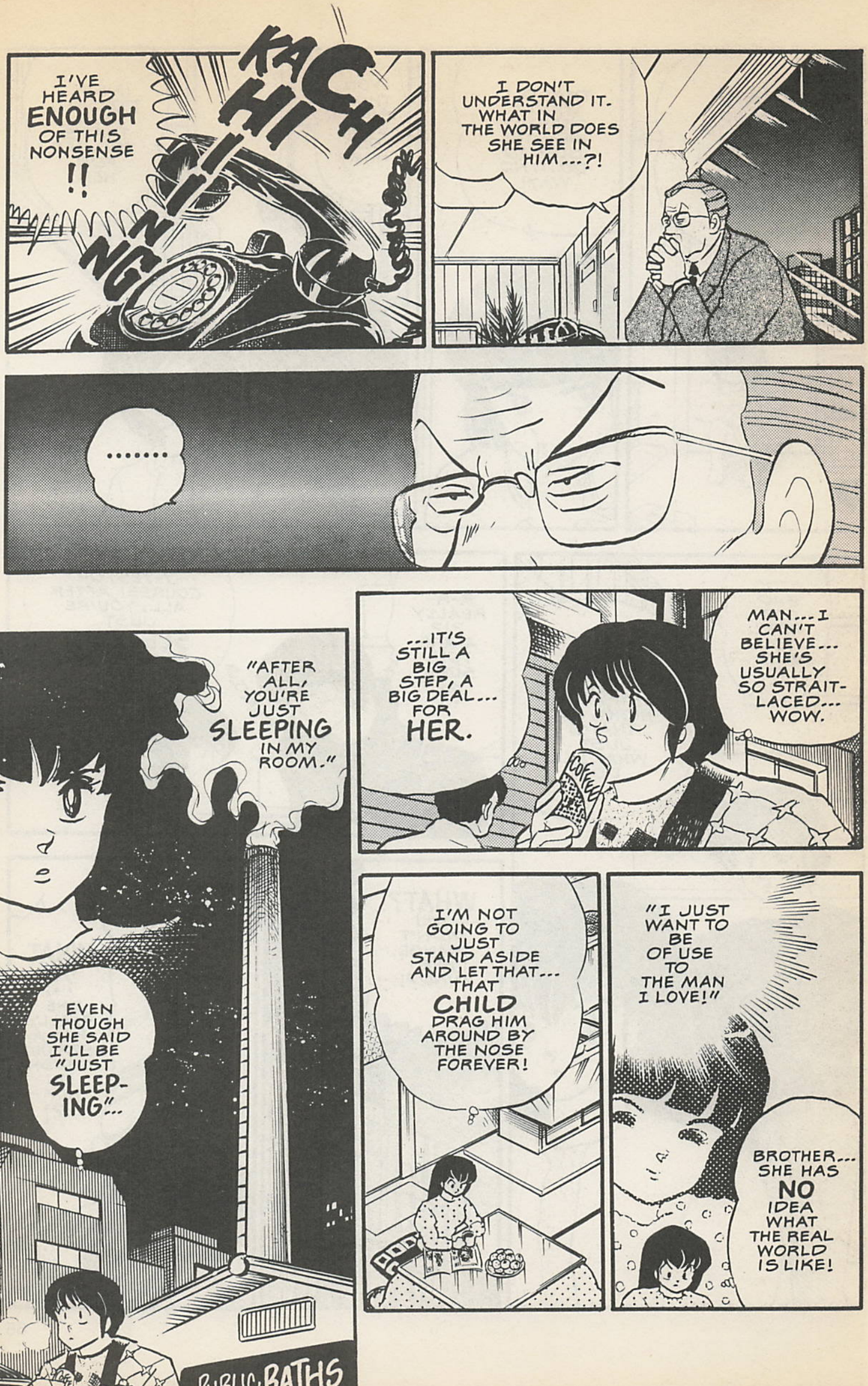
MR. G, HERE!
HUH?!
FWUD
SUPERMARKET
WHSSSH
HEY!
HEY!
IBU-KI!
MARKET
I SAID WAIT-- HEY!!
WHSSSH
DMDMDM
YOUR MOTHER'S CRYING OUT HERE!
THD
THDTHDDD
SLAM
HAH! SHE'S PROBABLY ON DAD'S SIDE ANYWAY!
KCHAK
IBUKI, HONEY... MOTHER IS ON YOUR SIDE, DEAR.
5
THAT'S A LIE!
IT'S THE TRUTH!
I WAS JUST TALKING TO MR. GODAI...
...AND I THINK HE'S A REALLY WONDERFUL PERSON.
.....
.....
5
REALLY?
YOU REALLY THINK SO?
YES, I DO.
5

??
WHAT IN THE WORLD ARE THEY TALKING ABOUT?
I'M NOT SURE...
...BUT I'VE GOT A BAD FEELING ABOUT THIS.
BUT YOU SEE, IBUKI...
I REALLY DON'T THINK RIGHT NOW IS THE BEST TIME.
YOU STILL HAVE SCHOOL, AND--
I'LL QUIT SCHOOL!
NO, NO, YOU HAVE TO AT LEAST GRADUATE FROM HIGH SCHOOL!
ONCE YOU GRADUATE, WE CAN TAKE ANOTHER LOOK AT THE MARRIAGE.
SO PLEASE, COME HOME FOR NOW.
WHA--?!
WAIT A SEC!!
WH-WHAT IN THE WORLD DO YOU THINK YOU'RE SAYING?!?
SSH!
DON'T WORRY--IF I SAY THIS, I CAN CONVINCE HER TO COME BACK HOME WITH ME.
IT'S A LONG TIME BEFORE GRADUATION... I'M SURE SHE'LL GET OVER THIS OBSESSION BY THEN.
MOM...? THANK YOU FOR UNDER-STANDING...
...MY FEEL-INGS.


COME ON OUT, YAGAMI!
I'LL TALK TO FATHER AND GET EVERYTHING STRAIGHTENED OUT FOR YOU, ALL RIGHT?
GOOD! NOW, LET'S GO HOME.
.....
.....
5
I'M STILL NOT COMING HOME.
I MEAN... DAD'S PROBABLY GOING TO ARRANGE THINGS SO THAT I WON'T BE ABLE TO SEE MR. GODAI ANY MORE... I JUST KNOW IT!
I'M SO SORRY TO HAVE CAUSED YOU SUCH TROUBLE.
I'LL THINK UP A DIFFERENT PLAN AND COME BACK SOON.
I HOPE SO.

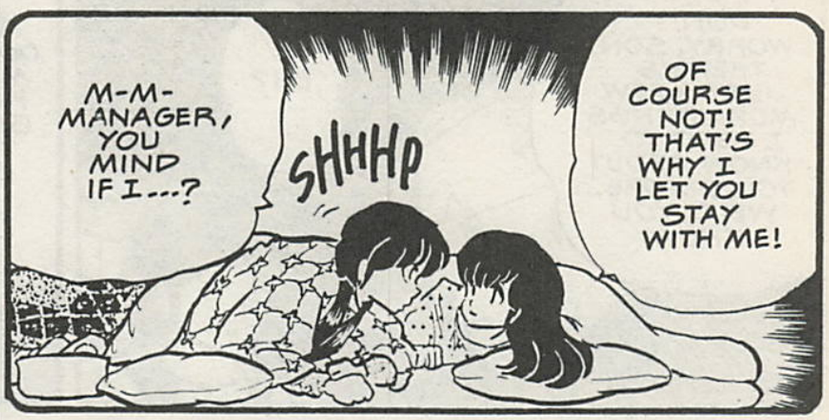

"A DIFFERENT PLAN," SHE SAYS. I'LL BET!
WELL, THEN-- SHE LEAVES ME NO CHOICE.
COME WITH ME, GODAI!
HUH?
YAGAMI? YAGAMI!!
NOK NOK
IF YOU'RE NOT GOING TO LEAVE, THEN STARTING TONIGHT--
--I'M GOING TO LET GODAI STAY IN MY ROOM! ALL RIGHT?!
URK!
B-B-BUT, M-MANAGER, WHERE ARE YOU GOING TO SLEEP?
TOGETHER WITH YOU, OF COURSE!
AFTER ALL, WHAT CHOICE DO WE HAVE?
I MEAN, WITH YOUR ROOM TAKEN HOSTAGE LIKE THIS, RIGHT?
....
....


HAH! I'M NOT GOING TO FALL FOR SUCH AN OBVIOUS TRICK!
THAT OLD WIDOW DOESN'T HAVE THE GUTS TO DO IT, NO WAY!
YOU THINK SHE'LL COME OUT NOW?
IF SHE DOESN'T, THEN THAT'S TOO BAD FOR HER!
"TOO BAD FOR HER"... YOU MEAN...?
I SAID I'D LET YOU STAY THE NIGHT, AND THAT'S JUST WHAT I'LL DO!
R-R-REALLY?!? A-ARE YOU SURE?!
GRRCIS
Y-YES, OF COURSE! AFTER ALL, YOU'RE JUST SLEEPING IN MY ROOM.
WHAT?! YOU DIDN'T CHANGE HER MIND?!
MITSUTOMO
WHAT KIND OF MOTHER ARE YOU, ANY-WAY? I--
WHAT?!? SHE REALLY HAS A SERIOUS CRUSH ON HIM--?!
BOSS

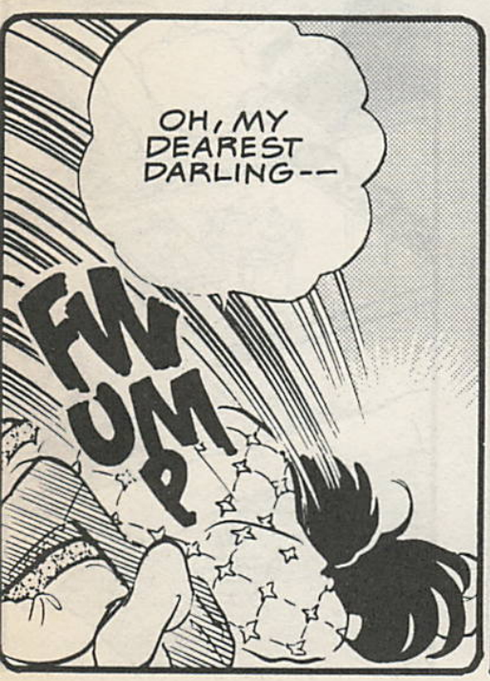

I'VE HEARD ENOUGH OF THIS NONSENSE !!
KACHI-I-I-NG
I DON'T UNDERSTAND IT. WHAT IN THE WORLD DOES SHE SEE IN HIM...?!
.....
...IT'S STILL A BIG STEP, A BIG DEAL... FOR HER.
MAN... I CAN'T BELIEVE... SHE'S USUALLY SO STRAIT-LACED... WOW.
COFFEE
"AFTER ALL, YOU'RE JUST SLEEPING IN MY ROOM."
EVEN THOUGH SHE SAID I'LL BE "JUST SLEEP-ING"...
I'M NOT GOING TO JUST STAND ASIDE AND LET THAT... THAT CHILD DRAG HIM AROUND BY THE NOSE FOREVER!
"I JUST WANT TO BE OF USE TO THE MAN I LOVE!"
BROTHER... SHE HAS NO IDEA WHAT THE REAL WORLD IS LIKE!
PUBLIC BATHS

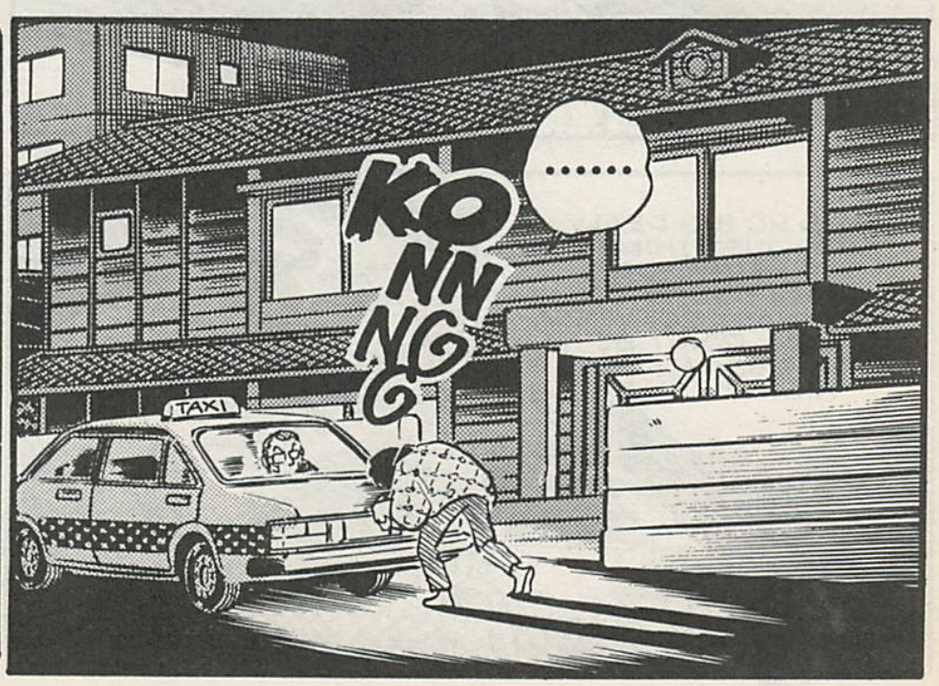
TO BEGIN WITH-- STRINGING ALONG AN ADULT MAN LIKE THAT--
--HOW CAN YOU CALL THAT LOVE?
RIGHT! FOR AS LONG AS SHE'S AROUND...
...I WON'T LET GODAI WITHIN TEN FEET OF ROOM FIVE AGAIN!

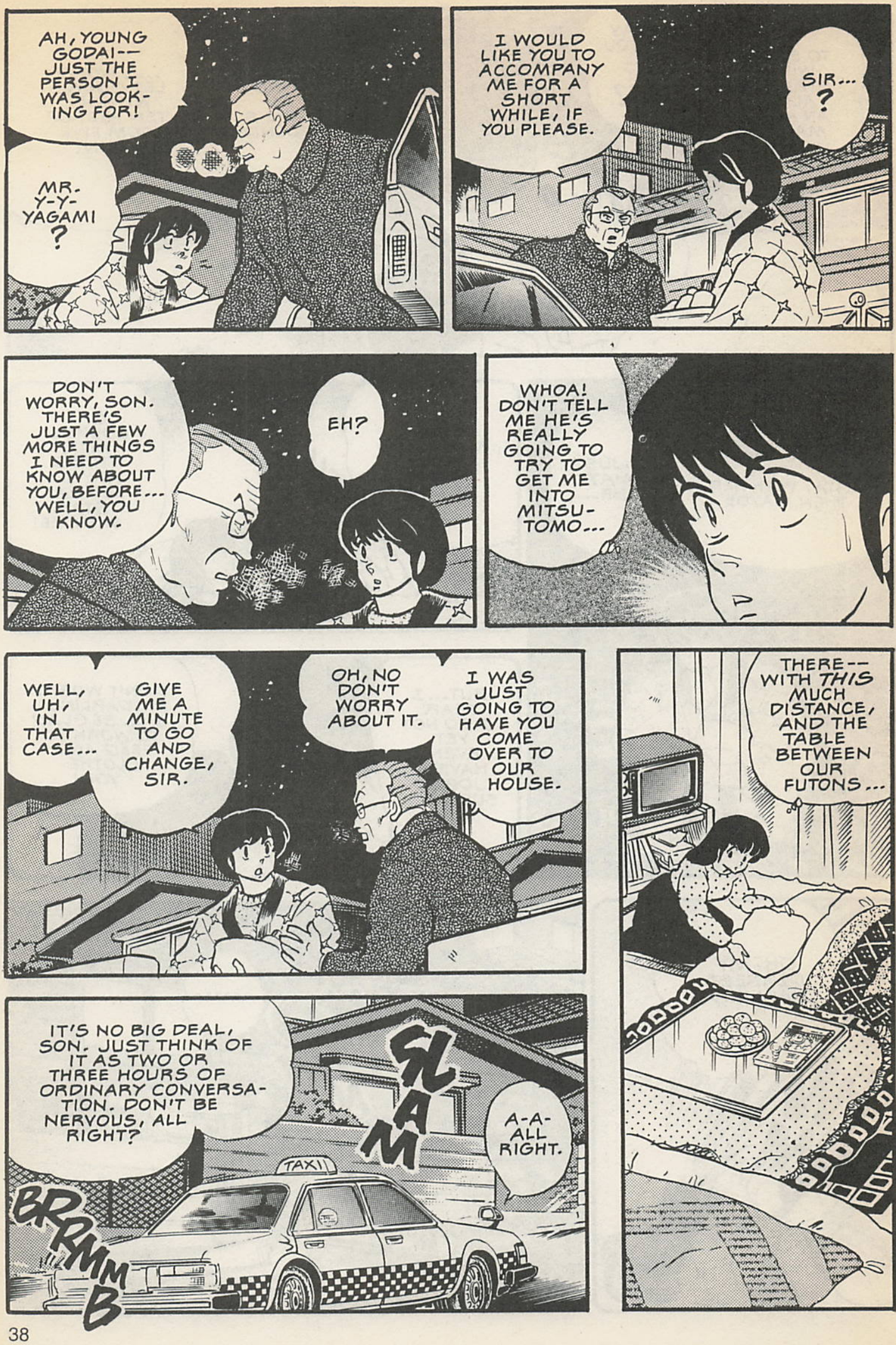
YOU KNOW... IF THE MANAGER IS WILLING TO LET ME STAY WITH HER, THEN MAYBE...
...JUST MAY-BE...


M-M-MANAGER, YOU MIND IF I...?
SHHHP
OF COURSE NOT! THAT'S WHY I LET YOU STAY WITH ME!

BUT... I FEAR I DO NOT YET EVEN HAVE A JOB TO SUPPORT US...
DON'T WORRY, MY DARLING! I'LL BE GLAD TO WORK TO FEED AND CLOTHE YOU!


OH, MY DEAREST DARLING--
FWUMP


.....
KONNNG
TAXI


AH, YOUNG GODAI-- JUST THE PERSON I WAS LOOKING FOR!
MR.-Y-Y-YAGAMI?
I WOULD LIKE YOU TO ACCOMPANY ME FOR A SHORT WHILE, IF YOU PLEASE.
SIR...?
DON'T WORRY, SON. THERE'S JUST A FEW MORE THINGS I NEED TO KNOW ABOUT YOU, BEFORE... WELL, YOU KNOW.
EH?
WHOA! DON'T TELL ME HE'S REALLY GOING TO TRY TO GET ME INTO MITSU-TOMO...
WELL, UH, IN THAT CASE...
GIVE ME A MINUTE TO GO AND CHANGE, SIR.
OH, NO DON'T WORRY ABOUT IT.
I WAS JUST GOING TO HAVE YOU COME OVER TO OUR HOUSE.
THERE-- WITH THIS MUCH DISTANCE, AND THE TABLE BETWEEN OUR FUTONS...
IT'S NO BIG DEAL, SON. JUST THINK OF IT AS TWO OR THREE HOURS OF ORDINARY CONVERSATION. DON'T BE NERVOUS, ALL RIGHT?
A-A-ALL RIGHT.
SLAM
BRRMMM
TAXI

...THERE SHOULDN'T BE ANY... INCIDENTS.
I HOPE.
DON'T TELL ME MR. GODAI...
...IS REALLY GONNA WALK WILLINGLY INTO THAT WIDOW'S LAIR?
EVEN IF HE WAS...
...HE'S NOT THE TYPE OF PERSON WHO WOULD... WOULD LET HER...
AND NOW, THE ELEVEN O'CLOCK NEWS...
EVENING NEWS
HE'S LATE.
WHAT'S WRONG WITH HIM THIS TIME?! HE PROMISED!!
HE'S MAKING ME LOOK STU-PID!
D-DON'T TELL ME...
...HE'S WITH YAGAMI INSTEAD?!
KRrrrr...
TP TP...

TO BE CONTINUED

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